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JUN 25 1915

Bulletin of Thiel College

Greenville, Pennsylvania

Volume 5

MAY, 1915

Number 2

Catalogue for the Year 1914-15
With Announcement of Courses of Instruction
for 1915-16



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*Published by the College
Greenville, Pa.
May, 1915*

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FRANKLIN D. GILKINSON

CALENDAR

1915

January 5,	Tuesday,	Resumption of College Work, 8:15 a. m.
January 29,	Friday,	First Semester closes at 4:00 p. m.
February 1,	Monday,	Registration of Students.
*February 2,	Tuesday,	Founder's Day. Second Semester begins.
March 26,	Friday,	Easter vacation begins at 4:00 p. m.
April 5,	Monday,	Examinations for the removal of conditions.
April 6,	Tuesday,	Resumption of college work, 8:15 a. m.
May 28,	Friday,	Junior Debate.
*May 31,	Monday,	Memorial Day.
June 3,	Thursday,	Senior vacation begins at 4:00 p. m.
June 13,	Sunday,	Baccalaureate Sermon.
June 15,	Tuesday,	Recital of Conservatory of Music.
June 16,	Wednesday,	Meeting of Alumni Association.
June 17,	Thursday,	Commencement Day.

SUMMER SCHOOL FOR CHURCH WORKERS

July 24,	Saturday,	Begins.
July 31,	Saturday,	Closes.
September 14,	Tuesday,	Examinations.
September 15,	Wednesday,	First Semester begins. Registrataion of Students.
*November 25,	Thursday,	Thanksgiving Day.
December 17,	Friday,	Christmas vacation begins, 12 m.

1916

January 4,	Tuesday,	Recitations resumed at 8:15 a. m.
January 28,	Friday,	First Semester ends at 4:00 p. m.
February 1,	Tuesday,	Second Semester begins.
*February 2,	Wednesday,	Founder's Day.
April 14,	Friday,	Easter vacation begins at 12:00 m.
April 23,	Sunday,	Easter.
April 24,	Monday,	Examinations for removal of conditions.
April 25,	Tuesday,	Recitations resumed at 8:15 a. m.
May 26,	Friday,	Junior Debate, 8:00 p. m.
*May 30,	Tuesday,	Memorial Day.
June 1,	Thursday,	Senior vacation begins.
June 11,	Sunday,	Baccalaureate Sermon.
June 13,	Tuesday,	Recital of Conservatory of Music.
June 14,	Wednesday,	Meeting of Alumni Association.
June 15,	Thursday,	Commencement.

*No Recitaitions.

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PERCIVAL LE SUEUR,
Violin, Piano and Pipe Organ

MISS FLORENCE BEAVER,
Secretary to the President

CHARTER OF THIEL COLLEGE

*AN ACT TO INCORPORATE THIEL COLLEGE
OF THE EVANGELICAL LUTHERAN CHURCH*

§ 1. Be it enacted by the Senate and House of Representatives of the Commonwealth of Pennsylvania in General Assembly met, and it is hereby enacted by the authority of the same, that the Academy now known as Thiel Hall, and now temporarily located at Phillipsburg, Beaver County, Pennsylvania, be erected into an Institution of Learning, consisting of a College and such preparatory departments as the Trustees thereof may deem necessary, to be permanently located at such place in Western Pennsylvania as the Trustees thereof may determine, under the name, style and title of Thiel College of the Evangelical Lutheran Church, and by the same shall have perpetual succession, and be able to sue and be sued, plead and be impleaded, in all courts of law and equity, to take, hold and purchase, for the use of said institution of learning, lands, tenements, goods, chattels and moneys of whatever kind or quality, real, personal or mixed, by gift, grant, bargain, sale, conveyance, assurance, will, devise, bequest or otherwise, from any person or persons whomsoever, capable of making the same, and the same from time to time to grant, convey, sell, mortgage or dispose of, for the use of said Institution, and generally to do all and singular, the matters and things that may be lawful to do for the well-being of the Institution and due management and ordering of the affairs thereof.

Provided, The yearly value of the income of said real and personal estate shall not at any time exceed the sum of fifty thousand dollars.

§ 2. That the management of said Institution shall be lodged in a Board of Trustees, not exceeding twenty-five in number, a majority of whom shall constitute a quorum, to be appointed by the Pittsburg Synod of the Evangelical Lutheran Church, now in connection with the "General Council

of the Evangelical Lutheran Church in America," and to serve for three years, the President of the said Synod being ex-officio a member of said board, and the remaining twenty-four being so elected that the term of office of one-third of their number shall expire each year. That for the present the following persons shall constitute said Board of Trustees, to-wit: G. Anthony Wenzel, Henry E. Jacobs, William A. Passavant, Jonathan Sarver, Samuel Laird, John K. Plitt, J. Lawson Smith, Henry Reck, Duncan M. Kemerer, F. C. H. Lampe, John K. Melhorn, Herman Gilbert, Thomas H. Lane, Lewis Kim, Henry Jarecki, Lewis Trauger, George Black, G. D. Kughler, A. Herzel, Oliver Saeger, Lewis Nielander, Emanuel J. Schmauk, John Keck, who shall remain in office until the annual meeting of the said Pittsburg Synod, in the year one thousand eight hundred and seventy-one.

§ 3. That the said Board of Trustees and their successors shall elect a President, Secretary and Treasurer of their own body, and shall and may have a common seal, to serve and to use for all causes, matters and affairs of theirs, and their successors, and the same may alter or make anew as they may deem proper.

§ 4. There shall be a meeting of said Trustees, held at the said Institution annually, and at such time and place as they shall appoint, to consult, advise and act on and about the affairs and business thereof. Special meetings of said Board shall be called by the President and Secretary thereof whenever they may think necessary, or whenever requested to do so by five members thereof, due notice of which shall be given at least two weeks previous to the time of meeting. At every meeting of said Board they may legally transact any business proper for the welfare of said Institution.

§ 5. That the Trustees aforesaid and their successors shall have power to obtain possession by gift, purchase or otherwise of academies and other schools located within the bounds of the aforesaid Pittsburg Synod, and carry them on as preparatory departments of the said Institution.

§ 6. That the Faculty of said College shall consist of a President and such other regular professors as said Trustees may determine upon, who, together with such other teachers and assistants as may be deemed necessary, shall be elected or removed by the said Board of Trustees, at their discretion, as the welfare of the Institution may demand.

§ 7. That the Trustees aforesaid, in conjunction with the Faculty, shall have and exercise the government of said Institution, with the care and management of all matters and affairs belonging thereto, and shall have power to make and establish all such proper laws, rules and regulations as may be found necessary for the instruction, education and Christian training and government of the pupils of said Institution, and the same may repeal and alter from time to time as they may see fit.

Provided, always, That the same be not contrary to the Constitution and laws of this Commonwealth, or of the United States, and shall have power at their discretion to give and confer all such diplomas, degrees and honors as are usually given or conferred in Colleges or Universities.

B. B. STRANGE,
Speaker of the House of Representatives.

CHARLES H. STINSON,
Speaker of the Senate.

Approved the fourteenth day of April, Anno Domini, one thousand eight hundred and seventy.

JNO. W. GEARY.

GENERAL INFORMATION

HISTORY AND ORGANIZATION

Thiel College is an institution of the Pittsburgh Synod of the Evangelical Lutheran Church. It owes its existence to the beneficence of Mr. A. Louis Thiel, who, at the suggestion of the Rev. Dr. Passavant, was led to bequeath most of his property to the endowment of an institution for the higher Christian education of young men and young women.

The College began its existence in Thiel Hall, an academy located at Monaca, Beaver county, Pennsylvania. In this Mr. Thiel was greatly interested and became its chief supporter. In October, 1869, Mr. Thiel offered to the Pittsburgh Synod the entire property known as Thiel Hall, on two conditions intended to secure for the Church a higher institution of learning. The gift was accepted. A charter was procured from the State Legislature April 14, 1870, and Thiel Hall passed under the control of the Church, and became Thiel College.

In 1870 the people of Greenville made the Board of Trustees a liberal offer as an inducement to have the college located in their town. The offer was accepted and the college was removed. The services in connection with the opening of the first session in Greenville were held September 1st, 1870, and the corner stone of the first building was laid August 15th, 1872. This was named Greenville Hall, in compliment to the citizens of Greenville who contributed the funds for its erection. Until the completion of Greenville Hall, the old Academy building and several rooms of the Union school were used.

The first class was graduated in 1874, and the college entered upon a career of great usefulness to the Church. Like all other church institutions it has gone through a history of struggles, trials and patient continuance in well doing. Among its graduates are to be found men and women of high standing in the various professions. From time to time addi-

tions to its material equipment have been made through the kindness of friends.

A boarding hall was the second building erected. In 1886 Memorial Hall was dedicated. In 1890 Mr. Jesse Daily, a well known and honored citizen of Greenville, perpetuated his name by erecting and presenting to the College Daily Hall, a dormitory for young women. Several valuable private libraries have been secured, including that of Judge Van Trump, of Ohio, the classical library of Dr. Amos Lusk, of Zelienople, the library of Prof. Gilbert, and a large part of the library of Mr. Thos. Lane, of Pittsburgh. The physical and chemical laboratories were equipped by the gifts of a number of friends.

LOCATION

Thiel College is located in Greenville, Mercer county, one of the most beautiful towns in Western Pennsylvania. It is very easy of access and offers advantages for a college town that cannot be surpassed. The religious sentiment of the community is very high. A general tone of culture pervades the town. It is strikingly free from all debasing and degrading influences and is a place to which parents can send their children without fear of their encountering temptations that will have a baneful influence upon their lives.

The College is located on College Hill in the northeastern part of the borough, a place commanding a view which for beauty, variety and extent cannot be surpassed. The campus comprises a piece of land thirty-four acres in extent. With its avenues of shade trees and a grove of native forest, an athletic field and tennis courts, it furnishes ample means for exercise, recreation and amusement. For healthfulness the location is all that could be desired.

BUILDINGS

The new Administration Building was erected during the years 1912 and 1913 and was opened for use September, 1913, at the beginning of the college year. It is 80 by 100 feet in

size, three stories in height and built of light gray colored, tapestry-effect brick, and finished in rotary oak and quartered pine.

It contains the offices, recitation rooms, the Auditorium of ample seating capacity in which Capel services are conducted, a separate hall for each of the three literary societies, the library and music rooms and separate study rooms for male and female students.

The building is lighted with electricity, is commodious, convenient and up-to-date in all its appointments and furnishings, and is a handsome structure in every way.

Greenville Hall has been restored to its original purpose, a quiet, comfortable and home-like living place for boys. It has been renovated and fitted into a modern, well regulated dormitory with baths, good light, steam heat, new furniture and rugs for the floors.

Daily Hall is the girls' dormitory. It is the gift of Mr. Jesse Daily and wife, of Greenville, and is situated in **the orchard** and commands a fine view of the Shenango river, Riverside Park and the long range of hills beyond. It is undergoing repairs and refurnishing and its conveniences, comforts and beauty will be greatly increased.

Ridgway Hall contains the college dining room with family living rooms for the superintendent on the first floor, and the second floor contains dormitory rooms.

The College also owns a comfortable home adjoining the campus which may be used as a professor's residence.

With these up-to-date and home-like conveniences and buildings Thiel offers comfort, protection and safety to her increasing body of students.

Unless excused students are required to reside in the College dormitories. Most of the rooms are intended for two students and are supplied with heat and light without extra charge. Each suite of rooms is furnished with rug, table, chairs, book-shelves and toilet set and the beds are furnished with springs and mattresses.

The students are expected to furnish pillows, sheets, and other bed clothes, towels, and napkins (with napkin rings), and are required to take care of their own rooms.

LIBRARY

Probably the best statement that can be made about the Library is a statement of its needs. It does not need room. A large, pleasant, centrally-located room in the new building has been assigned for use as a Library and Reading Room. The teachers are trying to make that room what it ought to be—the busiest, most helpful room in the building, the place not only for reading, but also for the critical comparison of statements and opinions.

Our Library needs books. We have 9450 bound volumes, but at least 1500 of these are public documents. The Library of Greensburg Seminary has been received, but there are still gaps to be filled.

The Library is open every school day from eight to five, except at chapel time and dinner hour, thus ample time is given for the reading of magazines and the consulting of references. During the open hours, the students have free access to the books and magazines on our stacks and are entirely on their honor in the matter of the proper use of the Library. During these open hours, the Librarian is always at hand, except during his recitation periods, to give whatever aid he can.

Our thanks are here publically expressed to Mr. Henry Grauel, of San Francisco, formerly of Greenville, and to the heirs of Mr. John Keck of Shannondale for books presented to the College. Special thanks are due the Rev. C. L. Boecele, through whom money was secured for the purchase of some much needed new books. Our thanks are also due to the various departments of the Government at Washington for valuable reports and literature received and for the Congressional Record. We have received the reports and literature from the several departments of the State at Harrisburg and hereby express our appreciation of the courtesy.

ATHLETICS AND PHYSICAL TRAINING

A movement is on foot to provide the college with a suitable gymnasium. The systematic work of the gymnasium floor is of incalculable benefit to both sexes, and the work can be adapted to the needs of both the strong and the weak.

The 1915-16 season of out-door exercise and sports, and gymnastics will give every student in the college a chance to receive the instruction and practice necessary to promote the health and strength of the body as a basis of mental vigor and effort. A competent coach in residence will have charge of the athletic activities of the young men, such as foot-ball, base-ball, basket-ball and track sports.

A course in free gymnastics and physical culture will be offered under separate instruction to the young women.

LITERARY ADVANTAGES

Thiel College has been very successful in the English training that it has given its students. This is due not only to the standard of excellence maintained in the English department, but also in a large measure to the literary societies of the College. These societies, which are three in number, are maintained by the students themselves, and every student is required to become a member of one of them and to perform the duties incumbent upon such membership. Of these societies, the Chrysostomos and the Chrestomathean are for the young men, and the Clionian for the young women. The societies together manage a journal, The Thielensian, which is published once every month during the scholastic year. This periodical not only serves as a means of communication between the students and the alumni, but it affords the student an excellent opportunity to present to the public any well-prepared literary productions, such as essays and orations, which from time to time may result from his labors in class-room, library, or society hall.

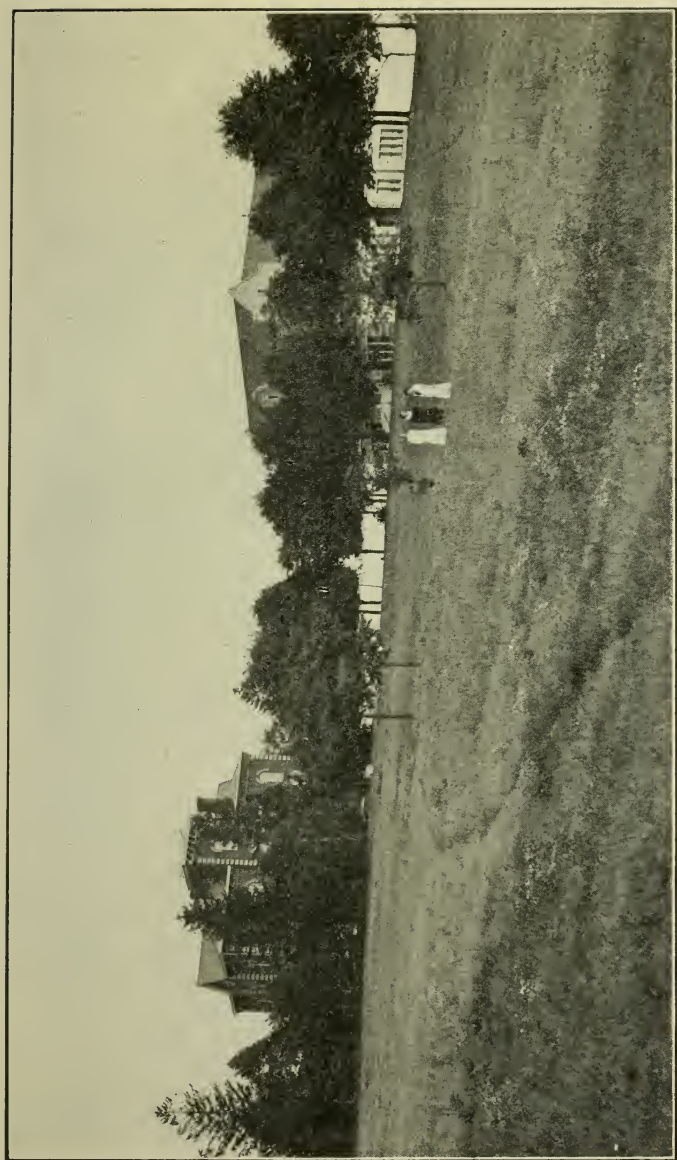
MUSICAL TRAINING

During the past Thiel College has been very successful along musical lines. Instruction is being given at the present time in piano, organ, violin, voice and chorus singing. Students are received at any stage of advancement. The management of the College has again been able to provide for the coming year an especially fine course of musical instruction, out-lined elsewhere in this catalogue. It feels that Thiel College is able to offer advantages in this line that are of a really superior character. Both the individual and the class method are used according to the needs and desire of the pupils. The subjects given include instruction in Theory of Music, Sight Singing, Harmony, Fugue, Composition and History of Music.

The College is equipped with a number of pianos and reed organs, and a fine two-manual tubular-pneumatic concert organ in the Auditorium of the new Administration building. A nominal rental fee will be charged for the use of these instruments. All of the students of music will have an opportunity to participate in chorus singing with systematic instruction and frequent drill.

RELIGIOUS LIFE

Great stress is laid upon the religious life of the student. Thiel College is primarily an institution of the Church and therefore for the Church. One of its aims is to raise up men for the work of the ministry and women who will be efficient church workers. At the same time Thiel College stands for the development of the religious life of all her students, maintaining that no true manhood and no pure womanhood can be trained without the help that comes from above. Hence Thiel College is a Christian institution based upon the faith of the Mother Church of the Reformation. She is true to the principles of her undying Confession and at the same time she is large-hearted enough without sacrificing any principle, to receive into her fostering care those of other relig-



ADMINISTRATION BUILDING AND BOYS' DORMITORY

ious faiths, confident that the instruction she offers in the Divine Word and the training she gives in the Christian life will develop the best in the life of her students.

Regular and systematic instruction in the English Bible, in Church History, and Christian Ethics, forms a part of the regular curriculum. There are two Mission-study Classes. All students are required to be present at the matin services in the chapel and to attend the services in their own church in town on the Lord's Day.

DISCIPLINE

Few rules have been formulated for the government of the students. It is expected that all students will conduct themselves according to the standards of Christian morality and will observe the requirements of etiquette in their relations to the Faculty and to one another. Likewise it is expected of them that whether in the town or on the campus, whether in the College or elsewhere, their conduct will be such as to reflect credit upon the institution. Those whose habits are vicious or whose conduct is incorrigible will not be retained.

ADMISSION AND ENTRANCE REQUIREMENTS

Applicants for admission to the Freshman class must present evidence of having completed creditably the course of a four year High School. Graduates of accredited Preparatory Schools and graduates of State Normal Schools are admitted without examination. Blanks to be filled out by the principal of the school at which the applicant was prepared for college will be furnished by the Registrar upon request. The present requirements are as follows:

A unit shall be 5 hours of work per week for one Semester. Thirty-two such units shall be required for admission to any college course. (Two of above units are equal to one Carnegie unit.)

REQUIRED UNITS FOR ADMISSION

A. B. Course—

Latin	8
English	6
Mathematics	5
German or French.....	4

B. S. Course—

Latin	4
English	6
Mathematics	5
German or French.....	4
Chemistry or Physics.....	2
Modern Language—	
Latin	8
English	6
Mathematics	5
German or French.....	4

A sufficient number of units to make up the thirty-two for admission may be selected from the list below:

Latin	6
Advanced Latin	2
Greek	4
Advanced Greek	2
English	6
German	4
Advanced German	2
French	4
Advanced French	2
Mathematics	5
Advanced Mathematics	1
History	2
Physics	2
Chemistry	2
Physical Geography	1
Physiology	1
Zoology	1

Botanay	1
Astronomy	1
Agriculture	1

Due credit will be given for work completed in other approved schools or colleges; but substitutions can be allowed only by special action of the Faculty.

In all cases, evidence of good moral character is required, and students from other institutions must have been honorably dismissed.

Regular examinations are held at the close of each semester, or on the completion of a subject. For special examinations given a fee of \$1.00 is charged for every study.

A report including the standing, absences and deportment of every student is sent to the parents or guardian.

CLASSIFICATION

In classifying the students at the close of the college year, the following rule shall apply:

The unit or credit is one year-hour of class work or its equivalent and from the total number of year-hours required for the completion of a course there shall be subtracted year by year the number of year-hours completed each year and the student shall be considered a member of the highest class whose year-hour requirements have been satisfied. If the number of hours remaining shall be five-sixths or more of the work of the next higher class, the student shall be rated as a **conditioned** member of that next higher class. This rule shall not be understood to allow students to substitute other subjects for any of the required work of the curriculum without special permission, nor shall extra preparatory work offset unfinished work in the college classes. On the other hand, entrance conditions will operate to lower the student's standing in the College.

The total number of units required to complete a course is 73, distributed as follows:

Freshman	20
Sophomore	19
Junior	18
Senior	16

In accordance with the above rule, the requirements for the several years of a course are as follows:

Less than 16 units.....	Regular Freshman
16 to 18 units.....	Conditioned Sophomore
19 to 34 units.....	Regular Sophomore
34 to 36 units.....	Conditioned Junior
37 to 51 units.....	Regular Junior
51 to 53 units.....	Conditioned Senior
54 to 68 units.....	Regular Senior

When one has 73 credits he is graduated.

When the catalogue is issued before the close of the college year, the rule is made to apply up to the close of the last preceding semester or term.

No one who is not ranked as a regular or a conditioned Senior will be permitted to share in the privileges pertaining to membership in the Senior class.

RULES GOVERNING THE REMOVAL OF CONDITIONS

1. Two opportunities for removing conditions will be given, one on the day before the opening of the first semester and the other on Easter Monday. A student who has failed in a first semester subject shall be examined in that subject the following Easter Monday, and a student who has failed in a second semester subject shall be examined the following September.

2. A student who fails to remove a condition at the time specified shall be required to repeat the course in which the condition was imposed, and the repeated course shall take precedence over all others in the matter of conflicts.

DEGREES

Upon graduation, those who have completed the Classical or Modern Language Courses receive the degree of Bachelor of Arts, and those completing the Scientific Course receive the degree of Bachelor of Science.

The degree of Master of Arts is conferred according to the following rules :

1. An applicant for the Master's degree must hold an A. B., or B. S. degree from Thiel College or an accredited college.

2. The applicant shall be required to pursue a course of study, assigned or approved by the Faculty, equivalent to twelve hours a week for not less than one year; and shall present a thesis on the completion of the course.

3. An applicant who holds the A. B., or B. S. degree, as required in rule 1, and has pursued a systematic course in theology, law, or medicine, and has been regularly admitted to his chosen profession, shall on the presentation and acceptance of a thesis on an assigned or approved subject become eligible to the degree of Master of Arts.

4. A fee of \$25.00 will be charged applicants for courses leading to the degree of Maaster of Arts, and payments shall be made according to the rules in force for college fees.

These rules have been made necessary by action of the State Department of Public Instruction.

Attention is called to the fact that the College offers instruction in the branches particularly required by the New School Code of the State of Pennsylvania and that the diploma of Thiel College is accepted by the State Department of Public Instruction in lieu of a provisional certificate.

The College has also been put upon the list of accredited schools by the Departments of Law and Medical Examiners of the State of Pennsylvania and its diploma is accepted by them in lieu of an examination.

EXPENSES

All bills are payable by the semester in advance, and payment must be made at the College Office. Hereafter no rebates or refunding of money shall be made for any period less than two weeks and then not for any cause excepting sickness.

Candidates for graduation must pay a fee of \$5.00 at the beginning of the second semester, and diplomas are issued without further charge.

To cover damage done to property by students, students are required to make a deposit of \$5.00 at the beginning of the fall semester. This applies to students occupying furnished rooms in the dormitories. The unexpended balance is returned at the end of the year.

The charges per year are as follows:

Tuition in the College.....	\$ 50.00
Contingent and Athletic Fee in the College.....	30.00
Room-rent and boarding.....	135.00

From the above figures it will be seen that one's necessary expenses while at College need not far exceed the remarkably low sum of \$215.00 per year.

By special provision, the children of Lutheran clergymen and of Lutheran teachers in church schools are exempted from the payment of tuition in the College.

All students in the College are required to pay the contingent fee whether they pay tuition, use scholarships, or are exempted from the payment of tuition.

To students continuing in the dormitories and dining-hall during stated vacations an additional charge, pro rata, is made.

A laboratory fee of \$2.00 will be charged those pursuing the study of Zoology and of \$5.00 to those pursuing the study of Chemistry.

The schedule of charges for musical instruction will be found under the notices pertaining to the music department.

The same rules as for other payments shall apply to the charges for music and instruction in public speaking.

FACILITIES FOR SELF-SUPPORT

The College desires in every way to encourage self-supporting students, but it cannot furnish much manual labor. Energetic faithful young men can usually find for themselves employment in Greenville with satisfactory compensation for all the time they can profitably spare from their studies. Some earn enough to meet a large part of their expenses by working at trades or in the stores, doing chores at private houses and taking care of gardens. A few find employment as janitors and on the College farm. The traditions of the college and the public sentiment of the students favor self-support and economy.

SCHOLARSHIPS AND BENEFICIARY AID

The college has a few scholarships for the assistance of students. These are all in use at the present time, and are subject to regulation by the Board of Trustees. Beneficiary aid is granted by the Pittsburgh Synod to deserving young men in the College who are preparing for the gospel ministry. The granting of this aid is subject to the beneficiary regulations of the Pittsburgh Synod and application for such aid must be made in person to the Education Committee of said Synod. Similar rules are in force in other synods.

COLLEGE BOOK STORE

Text-books and school supplies may be obtained at Thiel College Book Store, which is maintained chiefly for the convenience and benefit of the students. As text-books are sold at prices only sufficient to cover cost, and as the book store must make prompt settlement with publishers, students should come prepared to pay for books and other supplies when purchased. As the management is distinct from that of the College, all payments for purchases must be made directly to the book store.

REQUIRED SUBJECTS

THE CLASSICAL COURSE

FRESHMAN YEAR

FIRST SEMESTER		SECOND SEMESTER	
Bible	1	Bible	1
English	3	English	3
Latin	3	Latin	3
German	3	Greek	4
Greek	4	German	3
Algebra	3	Plane Trigonometry	3
Biology	3	Biology	3

SOPHOMORE YEAR

FIRST SEMESTER		SECOND SEMESTER	
Bible	1	Bible	1
English	3	English	3
Latin	3	Latin	3
Greek	3	Greek	3
German	3	German	3
Chemistry	3	Chemistry	3
History I	3	History II	3

JUNIOR YEAR

FIRST SEMESTER		SECOND SEMESTER	
Church History	1	Church History	1
English	3	English	3
*Latin	3	*Latin	3
Greek	3	Greek	3
History of Education	2	Pedagogy	2
Psychology	3	Logic	3
Commercial Law	3	History of Civilization	3

SENIOR YEAR

FIRST SEMESTER		SECOND SEMESTER	
English	3	English	3
Greek	2 }	Evidences of Christianity	2
New Testament Greek	1 } ----- 3	New Testament Greek	1 } ----- 3
Political Economy	3	Greek	2 }
Astronomy	3	Sociology	3
Ethics	2	Geology	3
History of Philosophy	2	History of Philosophy	2
†History of Art	2	†Aesthetics	2

* Elective with Spanish.

† Optional.

MODERN LANGUAGE COURSE

FRESHMAN YEAR

FIRST SEMESTER		SECOND SEMESTER	
Bible	1	Bible	1
English	3	English	3
Latin	3	Latin	3
German	3	German	3
French	4	French	4
Algebra	3	Plane Trigonometry	3
Biology	3	Biology	3

SOPHOMORE YEAR

FIRST SEMESTER		SECOND SEMESTER	
Bible	1	Bible	1
English	3	English	3
Latin	3	Latin	3
German	3	German	3
French	3	French	3
Chemistry	3	Chemistry	3
History I	3	History II	3

JUNIOR YEAR

FIRST SEMESTER		SECOND SEMESTER	
Church History	2	Church History	2
English	3	English	3
*German	3	*German	3
French	3	French	3
History of Education	2	Pedagogy	2
Psychology	3	Logic	3
Commercial Law	3	History of Civilization	3

SENIOR YEAR

FIRST SEMESTER		SECOND SEMESTER	
English	3	English	3
†French	3	Evidences of Christianity	2
Political Economy	3	†French	3
Astronomy	3	Sociology	3
Ethics	2	Geology	3
History of Art	2	Aesthetics	2

* Elective with Spanish.

† Elective with Spanish.

THE SCIENTIFIC COURSE

FRESHMAN YEAR

FIRST SEMESTER		SECOND SEMESTER	
Bible	1	Bible	1
English	3	English	3
German	3	German	3
French	4	French	4
Mathematics	3	Mathematics	3
Biology	3	Biology	3

SOPHOMORE YEAR

FIRST SEMESTER		SECOND SEMESTER	
Bible	1	Bible	1
English	3	English	3
German	3	German	3
French	3	French	3
Mathematics	3	Mathematics	3
Chemistry	3	Chemistry	3
History I	3	History II	3

JUNIOR YEAR

FIRST SEMESTER		SECOND SEMESTER	
Church History	2	Church History	2
English	3	English	3
Mathematics	3	Mathematics	3
Physics	3	Physics	3
Chemistry	2	Chemistry	2
Psychology	3	Logic	3
Commercial Law	3	History of Civilization	3

SENIOR YEAR

FIRST SEMESTER		SECOND SEMESTER	
English	3	English	3
Mathematics	3	Mathematics	3
Political Economy	3	Sociology	3
Astronomy	3	Geology	3
Ethics	2	Evidences of Christianity	2
Chemistry	2	Chemistry	2

DEPARTMENTS OF INSTRUCTION

RELIGION

DR. ROTH

The course in religion emphasizes the importance of a careful study of the Bible text in the English language. Systematic Bible study in the Old Testament continues throughout the Preparatory course, and in the New Testament through the Freshman and Sophomore years of the College. In the Junior and Senior years the subjects are Church History and Evidences of Christianity. In this way the student, during his entire course of study, receives that positive instruction in the Sacred Scriptures, that knowledge of the Christian church and the Christian religion which will result in a sounder faith and a stronger spiritual life.

I and II.—NEW TESTAMENT. A careful study is made of the life and teachings of Christ as recorded in the four Gospels. In addition to the English Bible (Revised Version), the student will use Kerr's Harmony, Blaikie's Manual. (Subject to revision.) Freshman year. One hour per week.

III and IV.—NEW TESTAMENT. The work of this year includes a study of the Acts of the Apostles, noting the relation of this Book to the Gospels and to the Epistles, and giving attention to the founding of the early Apostolic Church and to the missionary journeys of the Apostle Paul. Also, a survey of the Pauline and General Epistles is made, dwelling upon the most important of their contents. Texts: English Bible (Revised Version), Maclear's New Testament History. (Subject to revision.) Sophomore year. One hour per week.

V and VI.—CHURCH HISTORY. The subject of Church History is continued during the entire Junior year. The studies present the entire history of the Christian Church beginning with the Apostolic age and ending with the Church's work in the twentieth century. Much stress is laid upon the

preparation of outlines by the students and especial prominence is given to the history of Foreign Missions and that of the Inner Mission. The text book used is Fisher's Church History. Junior year. Two hours per week.

ETHICS

ETHICS. This subject is presented from the standpoint of Christian Ethics. The attempt is made to present the teaching of the Word of God and of Protestant Christianity with reference to the principles and rules of duty which ought to govern man in all his earthly relations. This discipline presents the theory of moral life as it is to be actualized and manifested in the Christian affections, wrought by living faith, and shown by Christian walk and conversation. The text-book in use is Dorner's Christian Ethics. Senior year. First semester. Two hours per week.

CHRISTIAN EVIDENCES

EVIDENCES OF CHRISTIANITY. In this course the aim is to present the proofs for the divine origin of Christianity and the certainty of revelation. The relations of Christianity to natural and physical science are fully discussed. The same is true of the evidence pertaining to the origin and authorship of the Gospels. The course utters a constant protest against the disrespect for conservative tradition and against the negative and rationalistic tendencies so prevalent in the teaching of the present day. The self-verifying character of the Scriptural miracles, the central position of the Lord's resurrection, the truthfulness of Apostolic witnesses and the supernatural origin of the Gospel history are points fully vindicated and emphasized. The text-book used is Fisher's Grounds of Theistic Belief. Senior year. Second semester. Two hours per week.

ENGLISH

DR. SAWVEL

The aim of the several courses in English is to give students definite acquaintance with style and diction, a clear insight into literary form and method, and appreciation through the reading and analysis of standard writings of American and British authors; and to cultivate the habits of accuracy and force of expression by frequent presentation and criticism of themes.

Candidates for admission to the Freshman Class must have completed the prescribed studies and readings of the Preparatory School or of other approved preparatory schools, or present certificates that they have devoted the equivalent of five recitation periods a week for three years to the study of English in some high school. The work must include, first, the reading course prescribed for entrance by the Association of Colleges for the Middle States, second, a large amount of practice in composition.

I and II.—RHETORIC. A text will be used and themes of various types presented and criticised by the class and instructor. Freshman year. Two semesters. Two hours per week. Text-book subject to change.

III and IV.—AMERICAN LITERATURE. Text, "Wendell and Greenough" with conferences on the appreciation of literature and reading of selected authors. Sophomore year. Two semesters. Two hours per week.

Courses V and VI are elective with VII and VIII. Only one group will be given during the year 1915-1916.

V and VI.—ENGLISH LITERATURE. Text, Long's "English Literature" with readings from selected authors. Junior year. Two semesters. Two hours per week.

VII and VIII.—ENGLISH PROSE FICTION. Its relation to other literary forms. Characters, plot and setting, with

readings, and lectures on literary interpretation. Junior year. Two semesters. Two hours per week.

IX and X.—ENGLISH POETRY OF THE NINETEENTH CENTURY. Tennyson and Browning with selected authors. Lectures on poetic form, diction and appreciation. Senior year. Two semesters. Two hours per week.

ORAL ENGLISH

PROF. LEE

ORAL ENGLISH (Public Speaking). One hour a week shall be given to this subject throughout the four years of the college course.

FRESHMAN YEAR. The work of this year shall consist in assigned topics to be given in the class orally; the object being to get the student accustomed to presenting his thoughts correctly, clearly, and forcibly in oral speech. If necessary, exercises may be assigned in reading, and special attention given to the oral interpretation of the printed page.

SOPHOMORE YEAR. The work of the second year will be based on a text in Argumentation and Debate, and will consist in the study of models; the making of briefs; the presentation of the briefs in oral form before the class; the best ways of making rebuttals to arguments; and the ways and methods of collecting and organizing material for debates.

JUNIOR YEAR. The first half of this year will be given to the continuation of the work of the second year. The second half of the year will be devoted to a study of the best models of the formal and informal speech with emphasis on the actual practice of delivering original productions in class.

SENIOR YEAR. A continuation of the third year's work with special attention to the oration,—its history, purpose, study of models, plan, and practice.

DEPARTMENT OF THE CLASSICS

Without a thorough knowledge of the forms and a perfect understanding of the fundamental rules of syntax no student of Latin and Greek can expect to derive either profit or pleasure from the time he spends on these languages. In the earlier courses, therefore, careful drilling in the inflections necessarily forms a large part of the class-room work, and in the reading of the first classics accurate literal translation must, of course, be insisted upon. Yet every effort is made to keep alive the human interest, and, in the higher courses especially, the aim is to develop in the student an intelligent appreciation of the noble literature of the Greeks and the Romans.

GREEK

DR. DICKSON

I and II. Four hours per week throughout the year. A thorough drill in forms, with some approved beginner's book. First semester. Xenophon Anabasis Book I. Composition based on the text. A review of forms and drill in elementary principles of syntax. Second semester.

III and IV. Three hours per week throughout the year. Xenophon, Symposium. Prose composition. First Semester. Plato, Apology of Socrates. Sight translation. Second semester.

V and VI. Three hours per week throughout the year. Lysias, Selected Orations. Sight translation. First Semester. Homer, Iliad, Books I and II; Homer, Odyssey, Book VI. Special emphasis is placed upon the vocabulary, forms, and syntax of Homer as compared with Attic Greek. Second Semester.

VII and VIII. Two hours per week throughout the year. Thucydides, Selections. First Semester. Euripides, Alcestis or Bacchae. Second Semester. Not given in 1914-1915; to be given in 1915-1916.

IX and X. Sophocles, *Antigone*. Aeschylus, *Prometheus*. First Semester. Aristophanes, *Clouds*. Lectures on Greek Drama. Second Semester. Given in 1914-1915; not to be given in 1915-1916.

XI and XII. One hour per week throughout the year. New Testament Greek. Both Semesters.

LATIN

DR. ROTH

I and II. Livy, Selections. Cicero, Cato Major de Senectute. Ovid, *Metamorphoses*. Freshman year. Three hours per week throughout the year.

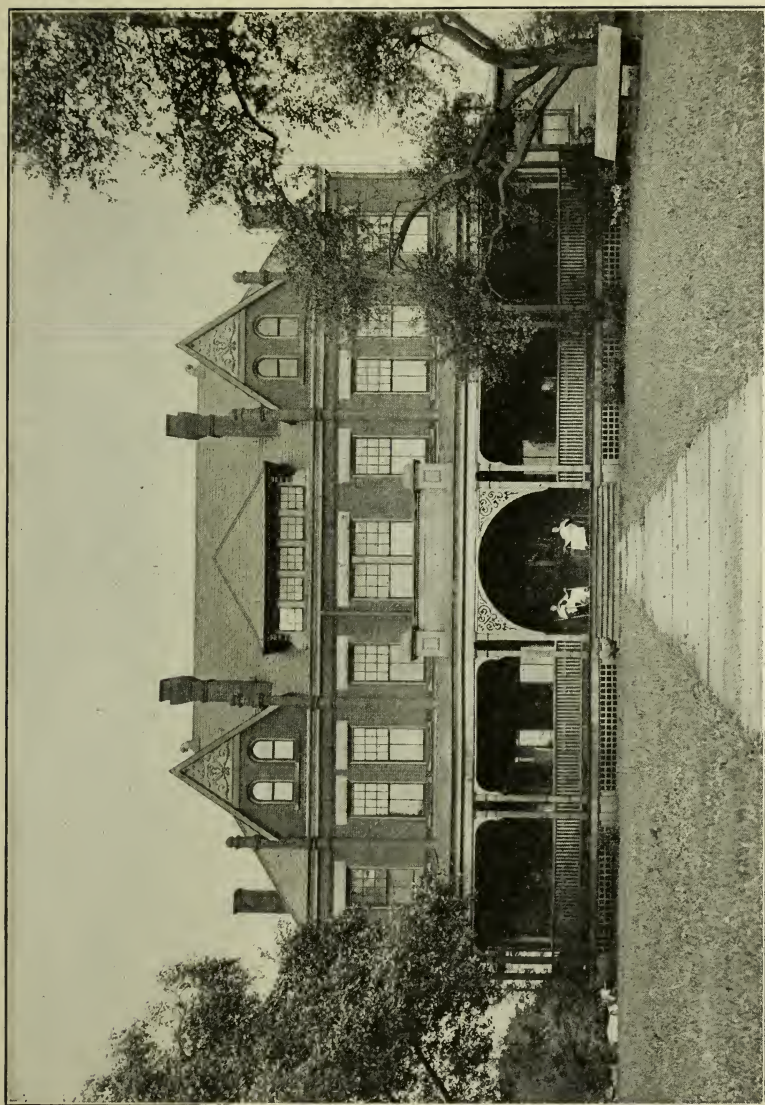
III and IV. Horace, Odes and Epodes. Tacitus, *Germania* and *Agricola*. One or two plays of Plautus or Terence. Sophomore year. Three hours per week throughout the year.

V and VI. Martial, Selected Epigrams. Selections from the Latin Poets. Junior year. Three hours per week throughout the year. Elective with Spanish I and II.

GERMAN

PROFESSOR ELLIS

The object of the course in German is to give a thorough knowledge of German grammar, correctness in pronunciation, proficiency in reading, and some knowledge of conversation and the use of German idiom; and also an acquaintance with the various styles of composition, and with the authors making use of them. To this end various classics are read, as well as the works of some of the best known novelists and weekly exercises in prose composition are found throughout the course. The general object is to give the student such ease in the use of the German, and such a love for its beauty and strength that his studies in the German language will not cease with the end of his college life, but may be pursued with as much zeal as his reading in his mother-tongue.



GIRLS' DORMITORY

For admission to the Freshman Class there will be required a fairly thorough knowledge of grammatical constructions and of the principles of pronunciation, the ability to write the German script, and the reading of the works mentioned in the Preparatory course, or of their equivalents.

I and II. The matter of this year's work will be Rosegger's *Der Lex von Gutenhag*, Goethe's *Hermann und Dorothea*, Lessing's *Minna von Barnhelm*, Freitag's *Die Journalisten*. In connection with the study of *Minna von Barnhelm*, the principles of the structure of the drama will be discussed. Bacon's *German Composition* will be used throughout the year as the basis of translation into German. Freshman year. Three hours per week.

III and IV. Baumbach's *Der Schwiegersohn*, Freytag's *Soll und Haben*, Klenze's *Deutsche Gedichte*; White's *German Composition* will be used for weekly exercises in translation. Sophomore year. Three hours per week throughout the year.

V and VI. Schiller's *Wallenstein*, Lessing's *Emilia Galotti*, and Boetticher and Kinzel's *Geschichte der deutschen Literatur und Sprache*. Composition throughout the year. Junior year. Three hours per week throughout the year.

The texts used are all subject to change.

Courses V and VI elective with Spanish I and II.

FRENCH

MISS DUNBAR

The aim of this department is to give the student a thorough reading knowledge of the French language as well as a familiarity with the spoken sounds, and ease of expression. To this end much use is made of abundant reading, dictation exercises, drill in prose composition and as much conversation as possible.

I and II. Sand, *La Mare au Diable*; Halevy; L'Abbe Constantin; Sand, *La Famille de Germandre*; Beaumarchais, *Le*

Barbier de Seville. Composition exercises based on Fraser and Squair, second part. Freshman year. Four hours per week.

III and IV. Merimee Colomba; Erckmann-Chatrion, Madame Therese; Dumas, La Tulipe Noire; Hugo, La Chute. Composition exercises based on L'Abbe Constantin. Sophomore year. Three hours per week.

V and VI. History of France. Selected works of Corneille, Racine, Moliere, Balzac. French composition based on the works read. Junior year. Three hours per week.

VII and VIII. History of French Literature. French lyric poetry. Contemporary prose writers. Original composition. Senior year. Three hours per week.

Courses VII and VIII elective with Spanish III and IV.

SPANISH

The aim of the work in this department is to give the student a good reading knowledge of the Spanish language, and acquaint him with the idioms of common speech. The reading of easy selections is begun as soon as the student has acquired sufficient knowledge of the grammar for this. The direct method is used as far as practicable.

I and II. Grammar. Exercises in Prose Composition. Reading of selected texts. Conversations in Spanish. Junior year. Two semesters, three hours.

III and IV. Extensive reading of modern Spanish authors. Conversations in Spanish. Senior year. Two semesters, three hours.

Courses I and II are elective with German V and VI and Latin V and VI.

Courses III and IV are elective with French VII and VIII.

MATHEMATICS

PROFESSOR HARTER

I.—COLLEGE ALGEBRA. The course in College Algebra considers quadratic equations, simultaneous quadratic equations, equations solved like quadratics, the properties of quadratic equations, surds and imaginaries, ratio, proportion, variation, progressions, the binomial theorem, theory of logarithms, variables and limits, series determinants and graphical representation of functions. Freshman year. Three hours per week. First semester.

II.—TRIGONOMETRY. The course in Trigonometry considers the trigonometric functions of the angle, the solution of the right triangle, both with and without logarithms, goniometry, the solution of the oblique triangle, the application of trigonometry to various practical problems, the construction of logarithmic and trigonometric tables. Freshman year. Three hours per week. Second semester.

III and IV.—ANALYTICAL GEOMETRY. The class in Analytical Geometry will study the location of a point in a plane by co-ordinate systems, the locus of an equation, the equation of a locus, the straight line, transformation of co-ordinates, the circle, the conic sections, the parabola, hyperbola, ellipse, the general equation of the second degree and higher plane curves. Sophomore year. Three hours per week.

V and VI.—DIFFERENTIAL AND INTEGRAL CALCULUS. (a) The Differential Calculus treats the fundamental principles, differentiation of elementary forms, indeterminate forms, expansion of functions, mode of variation of functions of one variable, rates and differentials, maxima and minima, asymptotes, contact and curvature, singular points and envelopes.

(b) The Integral Calculus treats the general principles of integration, reduction formulas, integration of rational functions, integration by rationalization, integration of trigo-

nometric and other transcendental functions, integration as a summation, geometrical applications, successive integration. Junior year. Three hours per week.

VII and VIII.—PLANE SURVEYING. The course in Surveying will enable the student to use the transit, level, chain, tape, and compass in chain surveying, compass, surveying, determining the true meridian, computing areas, laying out and dividing land, leveling, and making re-surveys. Senior year. Three hours per week.

BIOLOGY

PROFESSOR SHUPP

I and II.—GENERAL BIOLOGY. This course is designed to acquaint the student with the fundamentals of both plant and animal organization and life processes. During the spring months special attention will be paid to the identification and classification of the birds common to this locality. Freshman year. Throughout the year. Three hours.

IV.—BOTANY. (a) Morphology. The principal plant groups beging with the lowest (thallophytes) and proceeding to the highest (spermatophytes) will be discussed and studied. (b) Taxonomy of spermatophytes. Identification and classification of flowering plants. Freshman year. Elective. Second semester. Three hours.

VI.—ENTOMOLOGY. A systematic study of insects with special reference to their economic value. Elective. Second semester.

CHEMISTRY

PROFESSOR SHUPP

I and II.—GENERAL ELEMENTARY CHEMISTRY. This course is made a practical one without sacrificing accuracy in the work. Sophomore year. Throughout the year.

III.—QUALITATIVE ANALYSIS. Junior year. First semester.

IV.—QUANTITATIVE ANALYSIS. Gravimetric and volumetric methods will be thoroughly taught. The scope of this course is a wide one. The nature of the work will depend somewhat on the personnel of the class. Required of Scientific Juniors, elective for others. Pre-requisite, Chemistry I, II and III. Second semester.

V.—ELEMENTARY AGRICULTURAL ANALYSIS. This course is elective and will not be offered unless there is a sufficient number to be enrolled. First semester.

PHYSICS

PROFESSOR SHUPP

I and II.—This course without being too strictly technical will give the student sufficient information to appreciate more fully the laws operating through electricity, sound, light, mechanics and heat. Junior year. Three hours per week throughout the year.

ASTRONOMY

PROFESSOR HARTER

DESCRIPTIVE ASTRONOMY. During the first semester the following subjects will be considered: Celestial coordinates, astronomical instruments, corrections to astronomical observations, problems of practical astronomy, the earth as an astronomical body, the earth's orbital motion, the moon, the sun, the spectroscope and solar spectrum, eclipses, central forces, the problem of three bodies, the tides. The class will study the planets, the determination of the sun's horizontal parallax and distance, comets, meteors, the stars, nebulae, the origin of the solar system. Senior year. First semester. Three hours per week.

GEOLOGY

PROFESSOR HARTER

GENERAL GEOLOGY. A brief course treating of the facts and principles of the subject. It includes a study of the earth's features, treated with reference to their origin and significance, the material and arrangement of the rock strata, and the succession of events in the geologic history. Senior year. Second semester. Three hours per week.

HISTORY, POLITICAL AND SOCIAL SCIENCE

PROFESSOR LEE

The arrangement of the branches in this department is such as will enable the student, first, to obtain that knowledge of the important facts of history so essential to the subsequent study and appreciation of the political and social sciences. The course embraces Ancient History, Mediaeval History, History of Civilization, a practical course in Commercial Law, and courses in the Principles of Political Economy and the Elements of Sociology.

I.—ANCIENT HISTORY. An intensive study of the early Eastern Nations, Greece and Rome; their peoples, institutions, influences, and contributions to later historical developments. The work will be based on a text and supplemented by references and reports from the library. Sophomore year. First semester. Three hours per week.

II. MEDIAEVAL HISTORY. A study of the origin, growth, and influence of the mediaeval church, the Crusades, Feudalism, and Chivalry; reasons for their decline; and their effects upon the history of modern Europe. The work will be based on a text. Library references will be made frequently and the students will be required to report on the material read. Sophomore year. Second semester. Three hours per week.

III.—HISTORY OF CIVILIZATION. This course will deal with the elements of European civilization, and the way its progress has been influenced by the Feudal System, the Church, the Free Cities, the Crusades, Diplomacy, the Reformation, and the revolutions in England and France. Junior year. Second semester. Three hours per week.

IV.—COMMERCIAL LAW. The course in Commercial Law embraces a study of the fundamental principles of business transactions dealing with property, contracts, negotiable instruments, partnerships and corporations, etc., together with numerous concrete examples from practical cases decided in our courts. Text: Huffcut's Elements of Business Law. Sophomore year. Second semester. Three hours per week.

V.—POLITICAL ECONOMY. This course is designed to give the student a brief survey of the subject of Political Economy, and to train him to do original thinking upon economical subjects. In addition to that which is theoretical sufficient illustrative matter is supplied to render the subject both interesting and practical. Attention is given to current problems: taxation, tariff, trusts, labor problems, etc., with the assignment of topics for personal research and discussion. Texts: Gide's Principles of Political Economy, and Ely's Outlines of Economics. Senior year. First semester. Three hours per week.

VI.—SOCIOLOGY. More attention is given to this subject year by year because of its recognized value in preparing the student for an intelligent and responsible citizenship. The aim of this course is to meet the needs of the general student in the study of the nature and laws of human society. Assignments are made for special investigation and discussion. Text: Gidding's Elements of Sociology. Senior year. Second semester. Three hours per week.

PHILOSOPHY

DR. SAWVEL

I.—PSYCHOLOGY. The classification of mental functions with reference to mental growth and grasp. James' Briefer Course in Psychology is used, supplemented by conferences and observations. Junior year. First semester. Three hours per week.

II.—LOGIC. The aim is to acquaint the student with the laws of correct thinking and the principal sources of fallacious reasoning. Junior year. Second semester. Three hours per week.

III and IV.—HISTORY OF PHILOSOPHY. The purpose of this course is to present the chief systems of Philosophy from the earliest period to the present. Discussions and theses with readings from Plato and other selected writers. Senior year. Two semesters. Two hours per week.

PEDAGOGY

DR. SAWVEL AND PROFESSOR LEE

The courses in the Department of Pedagogy are arranged and conducted with special reference to the wants of those who expect to engage in teaching.

Courses I and II are required of all Juniors in the Classical and Modern Language departments.

Courses III and IV will be optional and open to special students and Freshmen.

Special advanced courses, V and VI, in Educational Psychology and School Administration and Supervision, will be given on Saturday forenoon to accommodate those who may be engaged in teaching during the week, and to students of Senior grade who wish to specialize in Pedagogy. No class will be organized with less than six members.

In addition to the studies in Pedagogy, a course in Botany or Mathematics will be offered, providing there are not less than six in class.

Credit will be given toward class-standing or graduation for work done in these courses.

Arrangements have been made for observation work in teaching for students in this department.

COURSES OF STUDY

I.—HISTORY OF EDUCATION. Kemp's text will be used, supplemented by lectures on educational ideals and school organization. Junior year. First semester. Two hours per week.

II.—SCHOOL MANAGEMENT. A text will be used to acquaint the student with the principles that underly educational endeavor, with the aim to aid the student in forming an ideal in method and procedure. Junior year. Second semester. Two hours per week.

SPECIAL COURSES

III.—"TALKS TO TEACHERS ON PSYCHOLOGY" by James will be used as text. Open to special students and Freshmen. First semester. Two hours per week.

IV.—"SCHOOL MANAGEMENT" by E. E. White will be used as text, supplemented by talks on school aims and courses of study. Open to special students and Freshmen. Second semester. Two hours per week.

V.—EDUCATIONAL PSYCHOLOGY. The purpose of this course is to acquaint the student with the processes of mind development, habit forming and mental efficiency. Text will be used. First semester. One session per week. Saturday morning.

VI.—SCHOOL ADMINISTRATION. This course will include the administration and supervision of schools and

school work. Second semester. One session per week. Saturday morning.

ART AND ÆSTHETICS

DR. SAWVEL

I.—ART HISTORY. The course includes the history of sculpture, architecture and painting from the earliest times to the present, by periods, nationalities and schools. The different styles of architecture and schools of painting are compared and masterpieces studied in relation to art interpretation and appreciation.

Reinach's "History of Art Throughout the Ages" will be used as text. Senior year. First semester. Two hours per week.

II.—ÆSTHETICS, or the science of the beautiful, traces the phenomena of the arts to their sources in material nature and in the human mind, and aims to determine the qualities that cause excellence in the arts of music, poetry, painting, sculpture, architecture and landscape gardening, and increased appreciation of them. The effects of the fine arts upon culture and humanity are studied and their relations to science and religion. Senior year. Second semester. Two hours per week.

"The Philosophy of the Beautiful," Part II, by William Knight, and "How to Interpret Pictures" by Franklin B. Sawvel, are used as texts.

The text-books announced above are subject to change. Prospective students are advised not to provide themselves with these books before arriving, unless they consult the members of the Faculty.

COURSE OF FREE LECTURES TO STUDENTS
DURING THE YEAR 1914-1915

December 9.—PROF. PETER LE SUEUR, head of the Department of Music, assisted by the students of the Department, gave a recital.

January 15.—DR. E. E. MONTGOMERY, of Philadelphia.
Subject: "Improvement in Public Health."

May 19.—DR. GEORGE H. DANTON, New York City.
Subject: "Simplified Spelling."

CONSERVATORY OF MUSIC

DIRECTOR, PETER LE SUEUR

Bachelor of Music, Oxford University; Fellow of the American Guild of Organists; Fellow of the Royal College of Organists, London; Licentiate of the Royal Academy of Music. Organist and Director of the Choir, St. Paul's Episcopal Church, Erie, Pa. 1895-1905, Music Master and Solo Organist, St. John's Methodist College, Newfoundland; Organist and Choirmaster of Gower Street Methodist Church, St. John's; Founder and Conductor of St. John's Choral and Orchestral Society.

The object of this department is to furnish instruction in all branches of music, both to amateur and professional students; to combine music with regular collegiate work; to train teachers, vocalists, pianists and organists.

The various courses of study are carefully graded, are similar in character to those of the best schools of music in Europe and America, and are calculated to make cultured, thoroughly competent and skillful musicians of the graduates; also to give them a system for their use should they become professional teachers.

INSTRUCTION

The conservatory system of instruction in music is so well understood as to need no extended description. The great advantages of the conservatory over individual and private work are the same in number and degree as those of the college over the private tutor.

It affords the atmosphere of a college, always so favorable to the progress of the earnest student. It inspires emulation and enthusiasm by bringing the student in contact with others engaged in like pursuits. It affords the acquaintance and society of a number of professional musicians, so that the pupil does not get one-sided views of the subject studied.

The courses of instruction pursued are uniform and in order of graduation, and each student, by a system of examina-

tions at the end of each term is passed upon the grade of his progress and promoted by the director.

ENTRANCE

Beginners are received in any of the departments, and students more or less advanced, after a tentative examination is made as to their proficiency, may enter any grade for which they are found qualified. If deficient in any respect they will be required to make up such theoretical or other studies as are required.

GRADUATION

To those who complete the course and sustain the examinations, a diploma will be granted.

COURSE

The regular course for graduation includes one principal subject with a one year's study of a secondary subject and the course in Theory, Harmony, and History of Music. No student will receive a diploma unless the entire prescribed course has been completed.

The courses are divided into Preparatory, Main and Graduate departments, with a graded tuition fee. Pupils in vocal culture are expected to have mastered the beginner's course in pianoforte playing.

In each course are included Sight Reading, Theory, Harmony, and History of Music.

CONSERVATORY CURRICULUM

It is not thought necessary to give a detailed course for each subject, although instruction is given according to a definite, detailed plan.

PIANOFORTE

FIRST AND SECOND GRADES constitute the Preparatory Course and include easy exercises, studies, pieces and easy sonatines.

THIRD AND FOURTH GRADES. Exercises, studies, and pieces of more advanced difficulty; sonatines and easy sonatas; selections from the works of Beethoven, Mendelssohn, Schubert, etc.

FIFTH AND SIXTH GRADES. These are devoted to the acquisition of that higher degree of technique, interpretation and general musical intelligence necessary for a competent teacher and public performer. The work includes the more advanced studies of Clementi, Moscheles, sonatas, etc., of Haydn, Beethoven, Chopin, Mendelssohn, etc. Final examination for graduation at the end of the sixth grade.

ORGAN

FIRST AND SECOND GRADES consist of the first grades of the Pianoforte course, or their equivalent.

THIRD AND FOURTH GRADES begin the study of pipe organ proper (pedal obligato), hymn tune playing, registration, by means of pieces specially adapted for use as preludes, offertories, and postludes in church service and studies, as represented by Bach, Rinck, Smart, Best, etc.

FIFTH GRADE includes the study of works for organ solo, such as sonatas of Mendelssohn and Bach, with modern works of free style; also accompaniment of the solo voice, quartette and chorus.

SIXTH GRADE is devoted mainly to the study of works of concert character, of German, English, French and American composers, and is calculated to make an accomplished church organist.

It is recommended that the study of Harmony be taken up at the third grade and continued throughout the course, as no organist can succeed without a perfect familiarity with the rules of Harmony.

VIOLIN

THE FIRST AND SECOND GRADES consist of easy exercises, studies and pieces in first and third position.

THIRD AND FOURTH GRADES. Diatonic and chromatic scales in all positions, bowing exercises, etc.; studies, sonatas, etc., of Mozart, Haydn, Kreutzer, etc.

FIFTH AND SIXTH GRADES. A more advanced technic and musical feeling to be evinced by the study and playing of studies and pieces of De Beriot, Kreutzer; concertos of Spohr, Mendelssohn; sonatas of Beethoven.

VOICE CULTURE

FIRST AND SECOND GRADES are devoted to formation of pure tone with an even register; elements of notation, sol-feggio, vowels, consonants.

THIRD AND FOURTH GRADES. Continued exercises in vocalization for flexibility, purity, power, study of ballads, songs, arias, etc.

Pupils are examined on the above and the Preparatory course in Pianoforte playing.

FIFTH AND SIXTH GRADES. More difficult studies in style and expression; selections from oratorio, operas and church music.

In connection with the training of the voice every student is taught sight singing by means of Tonic-Sol-Fa method applied to the old staff notation. This branch of the art is too often neglected.

SHORT COURSE IN MUSIC

For the benefit of students who may not be willing or able to take a full course in musical training, and for the accommodation of normal students who are desirous of gaining a fair knowledge of music, also to aid in the education of organists for small congregations, the following shorter course has been arranged:

FIRST AND SECOND GRADES are similar in character to the preparatory grades in Pianoforte.

THIRD AND FOURTH GRADES. Preludes, voluntaries, chorals, accompaniments of anthems, etc.

Credit will be given for work done in the Department of Music toward graduation in the Modern Language course.

Students in this department must study pedal exercises on pipe organ; they will also receive practical drill in chorus training and other branches pertaining to the vocation of school teacher or church organist.

HARMONY, THEORY, COUNTERPOINT, ETC.

The text-books used are: "Elements of Music," Banister; Harmony, Stainer; Counterpoint, Bridge; Theory of Music, Elson; "Composition," Stainer; "Fugue," Higgs; "History," Grove, Parry and others.

EXPENSES

Piano, Voice, Pipe Organ, Theory, Harmony, Counterpoint and Composition.—(Peter Le Sueur.)

	<i>12 Weeks Fall Term</i>	<i>12 Weeks Winter Term</i>	<i>12 Weeks Spring Term</i>
One half-hour lesson weekly.....	\$12.50	\$12.50	\$12.50
One three-quarter hour lesson weekly	18.75	18.75	18.75
One hour lesson weekly.....	25.00	25.00	25.00

GRADUATION PUPILS (Senior Year Only)

One-half hour lesson weekly.....	\$14.00	\$14.00	\$14.00
One three-quarter hour lesson weekly	21.00	21.00	21.00
One hour lesson weekly.....	28.00	28.00	28.00

Piano, Voice, Pipe Organ, Theory, Harmony, Counterpoint and Composition.—(Peter Le Sueur.)

Class of three, one hour lesson weekly	\$10.00	\$10.00	\$10.00
Sight singing from the staff notation, in classes of not less than six, one three-quarter hour lesson weekly.....	4.50	4.50	4.50



A VIEW FROM THE GROVE



BROTHER MARTIN'S WALK

Violin, Piano and Pipe Organ.—(Percival Le Sueur.)

One half-hour lesson weekly.....	\$11.50	\$11.50	\$11.50
One three-quarter hour lesson weekly	17.25	17.25	17.25
One hour lesson weekly.....	23.00	23.00	23.00
Class of three, one hour lesson weekly	8.50	8.50	8.50

PIANO PRACTICE

Music students desiring practice on the college pianos, may obtain it at the following rates:

One hour's daily practice.....	\$1.00 a month
Two hours' daily practice.....	\$1.75 a month
Three hours' daily practice.....	\$2.50 a month

PIPE ORGAN PRACTICE

Half hour's daily practice.....	\$2.40 a month
One hour's daily practice.....	\$4.00 a month

ELOCUTION AND PUBLIC SPEAKING

MRS. WINIFRED LE SUEUR

The aim of this department is to develop self-expression relative to other lines of work. In these days when culture and education play so important a part in the affairs of men, it is imperative that one learn to express himself intelligibly, gracefully, and forcibly. It is recognized by educators in all lines, that mind controls body. Poise of mind and body means the ability to exercise self-adjustment, self-expression. The study of expression is almost necessary to one entering upon public life. But to anyone, the art of expression gives a keener appreciation of the masterpieces of literature, and aids in the correct interpretation of them.

Special attention is given to the training of the voice. Exercises are used for the placing of tone, smoothness and volume of voice. Care is taken to correct faulty articulation and to secure clear enunciation.

The following comprehensive course is offered in this Department.

COURSE I.—Elocution: its definition and explanation. The principles of respiration. Breathing exercises. Voice tones. Resonance. Articulation. Reading Exercises. Recitation. Pronunciation. Inflection. Pitch. Modulation. Exercises of mobility of jaws, lips, and tongue.

COURSE II.—Rhythm. Emphasis. Style. Grace. Gesture. Facial Expression. Reading Exercises. Recitation.

COURSE III.—Study of Orations. Bible Interpretation. Bible Reading.

COURSE IV.—Preparation for Recitals and Public Speaking.

The courses follow each other in numerical order. Courses III and IV are elective and only one is required.

Single lessons can be given on any special subject.

RATES

One half-hour lesson each week per semester.....\$12.00

THE PREPARATORY SCHOOL

THE PREPARATORY SCHOOL

....., Principal

SCIENCE

LOTTA VERNE SAWVEL, A. B.

ENGLISH AND HISTORY

KETURAH GRACE G. KEPPLER, A. B.

LATIN AND ALGEBRA

For the benefit of those who wish to take a secondary school training a Preparatory School has been organized. The College and the Preparatory School, however, are separate in scope and purpose. The following outline presents the course of study that will be required.

A three years' course is offered. The studies of the first year correspond to the second year grade of a first class high school and can, therefore, be taken up by pupils who have satisfactorily finished the first year's work of such a high school or its equivalent.

First Year

FIRST SEMESTER		SECOND SEMESTER	
Bible	1	Bible	1
English	5	English	5
Latin	5	Latin	5
Algebra	5	Algebra	5
History (General)	4	Physical Geography	3

Second Year

FIRST SEMESTER		SECOND SEMESTER	
Bible	1	Bible	1
English	4	English	5
Latin	5	Latin	5
German	5	German	5
Algebra	4	History (English)	3
Physiology	2	Botany	2

Third Year

FIRST SEMESTER		SECOND SEMESTER	
Bible	1	Bible	1
English	4	English	4
Latin	5	Latin	4
German	4	German	4
Geometry (Plane).....	5	Geometry (Solid)	4
Physics	3	Civics	2
		Chemistry	3

1 In determining the class to which a student belongs the same rule is applied as in the College.

RELIGION

As a knowledge of the Bible is an essential element of all true culture, a study of the Word is made a part of the regular work. Beginning with the first year of the Preparatory School religious instruction is given systematically in all the courses of study. The English Bible, Revised Version, is the chief text-book used. Bible history, and Bible maps and charts are also used, but only as they will enable the student more fully to understand the meaning of the Scriptures and to appreciate the importance of their study.

FIRST YEAR. The work of this year includes a brief survey of the whole Bible. The student learns the classification, the names, the authors, and the general contents of the books of the Old and New Testament.

SECOND YEAR. Old Testament. The Pentateuch and the other historical books of the Bible are carefully read. Special emphasis is placed upon the Creation and the Fall of Man, the Deluge, the Calling of Abraham, Israel's Bondage, the Giving of the Law, the Journey in the Wilderness; and the important events in the history of the Hebrew people as contained in the books of Judges to Esther are carefully studied. Texts: English Bible (Revised Version), Blaikie's Manual of Bible History.

THIRD YEAR. Old Testament. The poetical and the prophetic books are read. In the former, particular attention is given to the study of the character of Job, the themes,

or subject matter, of the Psalter, and the essentials of true wisdom as taught in Proverbs; in the latter, a general survey is made of the prophecies, classified according to the pre-exilic, and post-exilic periods. Texts: English Bible (Revised Version), Blaikie's Manual of Bible History.

ENGLISH

MISS SAWVEL

A course of systematic reading in addition to the regular work of the Preparatory School department will be required. Its aim is to cultivate in the students an intelligent desire for wholesome literature. The requirements for the year 1915-1916 are as follows:

1 and 2.—FIRST YEAR. Outlines of Rhetoric. Selected readings. "The Lady of the Lake," Scott. "Selections from the Poems of Tennyson." "As You Like It," Shakespeare. Three selections committed and recited each semester. Short themes based on selected readings.

3 and 4.—SECOND YEAR. Composition Rhetoric. Readings: "Three American Poems." "Treasure Island," Stevenson. "The Vision of Sir Launfal," Lowell. "The Last of the Mohicans," Cooper. Themes and recitations from the readings for each semester.

5 and 6.—THIRD YEAR. Composition Rhetoric. Theme work. Readings. "The Princess," Tennyson. "Palamon and Arcite," Dryden. "Henry Esmond," Thackeray. "Selections from Chaucer." Three declamations will be required each semester besides themes based on the readings.

LATIN

MISS KEPPLE

1 and 2.—FIRST YEAR. Caesar, Gallic War, Books I-IV. Prose composition. Five times per week.

3 and 4.—SECOND YEAR. Cicero, six orations, including the one For the Manilian Law. Prose composition. Five times per week.

5 nad 6.—THIRD YEAR. Vergil, six books. Prose composition. Five times per week the first semester and four the second semester.

GERMAN

1 and 2.—SECOND YEAR. Thomas's Practical Germans Grammar is used as the text in securing the foundation of the language and grammar. As a help toward thinking in German the Hoelzel pictures have been procured. In written exercises the German script is used. In the latter part of the year "Glueck Auf" will be read, also Storm's "Im-mensee." Five periods per week.

3 and 4.—THIRD YEAR. The aim of this year's work will be to gain fluency in reading prose. The subject matter for the first semester will be Hillern's "Hoeher als die Kirche" and two easy comedies—"Der Prozess" and "Einer muss heiraten." In the second semester Gerstaecker's "Irr-fahrten," Schiller's "Der Neffe als Onkel," and Eichen-dorff's "Taugenichts" will be read. The composition work and conversation will be based on the matter of the books read. Four periods per week.

MATHEMATICS

1 and 2.—ALGEBRA. Two semsters. Elementary algebra through factors, and the solution of the simplest equations. Text-book, Wentworth's New School Algebra.

3.—SECOND YEAR. ALGEBRA. The usual college entrance requirements completed, including quadratic equations. Text-book, Wentworth's New School Algebra.

5 and 6.—THIRD YEAR. PLANE AND SOLID GEOMETRY. The usual course required for entrance to college. Emphasis is placed on original demonstrations and the solution of numerical problems arising from the practical applications of geometry.

PHYSICAL GEOGRAPHY

FIRST YEAR. PHYSICAL GEOGRAPHY. Physical geography as generally taught in secondary schools.

PHYSICS

THIRD YEAR. The phenomena of the realm of Physics are considered, the elementary principles and laws connected with them are evolved, and the student thoroughly grounded in them, as the basis for further study in all the physical sciences. Mechanics of solids, liquids and gases, Sound Heat, Light and Electricity are considered in turn, and particular attention is given to the explanation of the phenomena according to the Dynamic-Molecular Theory.

Required of all third Preparatory students, and of all higher students who do not present credits for such a course. Three hours per week. First semester.

PHYSIOLOGY

SECOND YEAR. PHYSIOLOGY. This course will include an elementary study of the laws of hygiene and sanitation besides an observance of the anatomical structure of the human body. We try to have the student realize the relation of the body to the activities and problems of every day life. First semester.

BOTANY

SECOND YEAR. BOTANY. Elementary Botany will be pursued the second semester of the Second Preparatory year, and will include the collection, analysis and classification, and mounting of not less than fifty specimens. Second semester.

HISTORY

1.—FIRST YEAR. GENERAL HISTORY. This course comprises a survey of the world's history—ancient, Mediaeval and modern—giving special attention to those elements and principles which have become permanent in our systems

of government and law. Text: Myers' General History, Revised. First semester.

2.—SECOND YEAR. ENGLISH HISTORY. This subject embraces a complete outline of the leading facts in the history of the English people, with special reference to the development of those institutions which exerted so great influence upon the people and government of our own country. Text: Montgomery's History of England. Second semester.

CIVICS

THIRD YEAR. Second semester. The object of this course is to give the student a correct notion of the necessity and aim of government and of the rights and duties of the citizen in respect to the same. That the relative importance of the State and the Federal authority may be clearly presented, and that each of our governmental institutions may receive proper consideration, the order of presentation will be the town, the county, the state and the national government. A careful study of the Federal Constitution will be made in order that the student may understand the spirit of our fundamental law, which to know is to respect.

ROLL OF STUDENTS

1914-1915

CANDIDATES FOR THE DEGREE OF MASTER OF ARTS

Forster, Anna Ruth.....	Pennsylvania
Graf, John Henry.....	Ohio
Hamilton, Mildred	Pennsylvania
Kepple, Keturah Grace G.....	Pennsylvania
Lynch, Mabel	Pennsylvania
Myers, Anna P.....	Pennsylvania
Riffer, Mary	Pennsylvania
Sipes, Hiram H.....	India

SENIORS

Baker, Howard	Pennsylvania
*Gerberding, Wm. P.....	Illinois
Nelson, John C.....	Indiana
*Roth, Marie A. H.....	Pennsylvania
*Rowley, Margaret	Pennsylvania
Salchli, Bertha F.....	Pennsylvania
Sipes, Elsie Ashe.....	India
Templeton, Florence	Pennsylvania
*Weicksel, Henry M. B.....	Pennsylvania
Weygandt, Jay B.....	Ohio
*Wherry, Max	Pennsylvania

JUNIORS

Adolphsen, Wm. F.....	Indiana
Brosius, Howard F.....	Pennsylvania
Doyle, Sarah	Pennsylvania
George, Clementina	Pennsylvania
Henck, Fred W.....	Pennsylvania
Himmelman, Geo. Lawrence.....	Nova Scotia
Kirk, Howard	Illinois
Lucas, Harry L.....	Pennsylvania
McClelland, Anna	Pennsylvania
Saeger, E. Vernece	Pennsylvania
Stohlman, Edna	Pennsylvania
Trumpeter, Albert	Pennsylvania
Walter, Lauretta	Pennsylvania
Wetzler, Paul L.....	Pennsylvania

*Conditioned.

SOPHOMORES

*Boyer, Franklin W.	Pennsylvania
*Lynch, Herbert J.	Pennsylvania
Martens, Bertha	Pennsylvania
Pebly, Harry E.	Pennsylvania
*Ray, Forrest I.	Ohio
Ross, Velma	Pennsylvania
Roth, George C.	Pennsylvania
*Rowley, Mary	Pennsylvania
Shoaf, Robert L.	Pennsylvania

FRESHMEN

Baker, Marjorie	Pennsylvania
Beaver, Florence	Pennsylvania
*Brenner, Clarence S.	Pennsylvania
Dockter, Albert	Pennsylvania
Eshbaugh, John F.	Ohio
Frederick, Laston F.	Ohio
Gerberich, Marion	Pennsylvania
Heckman, Grace W.	Ohio
Key, Ralph W.	Pennsylvania
McElhaney, Kathryn	Pennsylvania
Nicklas, Victor C.	Pennsylvania
Reinhardt, Ed.	Pennsylvania
Schweinsberg, Wilmer	Pennsylvania
*Snyder, Harry	Pennsylvania
*Weicksel, Raymond A.	Pennsylvania
Wright, W. Shannon	Pennsylvania
Zeigler, John W.	Ohio

SPECIAL

Bush, Franklin V.	Pennsylvania
Brooks, George S.	Pennsylvania
Davidson, Laurence S.	Pennsylvania
Dickson, Mrs. T. W.	Pennsylvania
Downs, Wallace J.	Pennsylvania
Dunn, Estella	Pennsylvania
Hansen, Agner B.	Wisconsin
Kishler, Edwin P.	Pennsylvania
Knappenberger, Olive	Pennsylvania
Kohler, E. William	Pennsylvania
Loutzenhiser, Arthur	Pennsylvania
Mathers, Grace	Pennsylvania
McFarland, Chas. Henry	Pennsylvania

*Conditioned.

Riggle, Bessie L.	Saskatchewan
Saxe, Henry	Pennsylvania
Slabej, Martin	Pennsylvania
Waite, Arline	Pennsylvania

THE PREPARATORY SCHOOL

THIRD YEAR

Capewell, E. R.	Ohio
Cressman, Charlotte	Pennsylvania
Jackson, Jerome	Wisconsin
Koenig, Fred C.	Pennsylvania
MacDowell, Twila A.	Pennsylvania
McCready, Oscar H.	India
Piel, C. Alton	Pennsylvania
Riggle, Arma G.	Saskatchewan
Roth, Esther H.	Pennsylvania
Wier, J. Ralph	Pennsylvania

SECOND YEAR

Baughman, A. Christy	Ohio
Ellis, Verner O.	Pennsylvania
Naarup, Clarence L.	Wisconsin
Ulrich, George L.	Pennsylvania

FIRST YEAR

Homer, Chas.	Pennsylvania
Kuffner, Erwin L.	Pennsylvania

UNCLASSIFIED

Boreland, Elmer V.	Pennsylvania
Martin, Niles C.	Pennsylvania
McQueen, Helen	Pennsylvania
Mittelman, Philip	Pittsburgh

CONSERVATORY OF MUSIC

PIANO

Brown, Marcie	Pennsylvania
Dunbar, Vida A.	New York
Dunn, Estella	Pennsylvania
Evans, Vivian	Pennsylvania
Gerberich, Marion	Pennsylvania
Homer, Florence	Pennsylvania
Knappenberger, Olive	Pennsylvania

Kuffner, Erwin L.	Pennsylvania
McQueen, Helen	Pennsylvania
Nicklas, Victor C.	Pennsylvania
Poole, Gladys	Pennsylvania
Riggle, Bessie	Saskatchewan
Riley, Jeanne	Pennsylvania
Slabej, Martin	Pennsylvania
Stamm, Julia	Pennsylvania
Utley, Joseph C.	Pennsylvania
West, Florence	Pennsylvania
Zuschlag, Mrs. D. F.	Pennsylvania

VOCAL

Dockter, Albert	Pennsylvania
Capewell, E. R.	Ohio
Gackenbach, Margaret	Pennsylvania
Gerberich, Marion	Pennsylvania
Keck, Elizabeth	Pennsylvania
Knappenberger, Olive	Pennsylvania
Losel, Margaret	Pennsylvania
Miller, Jessie	Pennsylvania
McClelland, Anna	Pennsylvania
Nolan, Florence	Pennsylvania
Riggle, Bessie	Saskatchewan
Saeger, E. Vernece	Pennsylvania
Slabej, Martin	Pennsylvania
Wright, W. Shannon	Pennsylvania

ORGAN

Knappenberger, Olive	Pennsylvania
Martens, Bertha	Pennsylvania
Riley, Jeanne	Pennsylvania
Wright, Coral	Pennsylvania

HARMONY AND THEORY

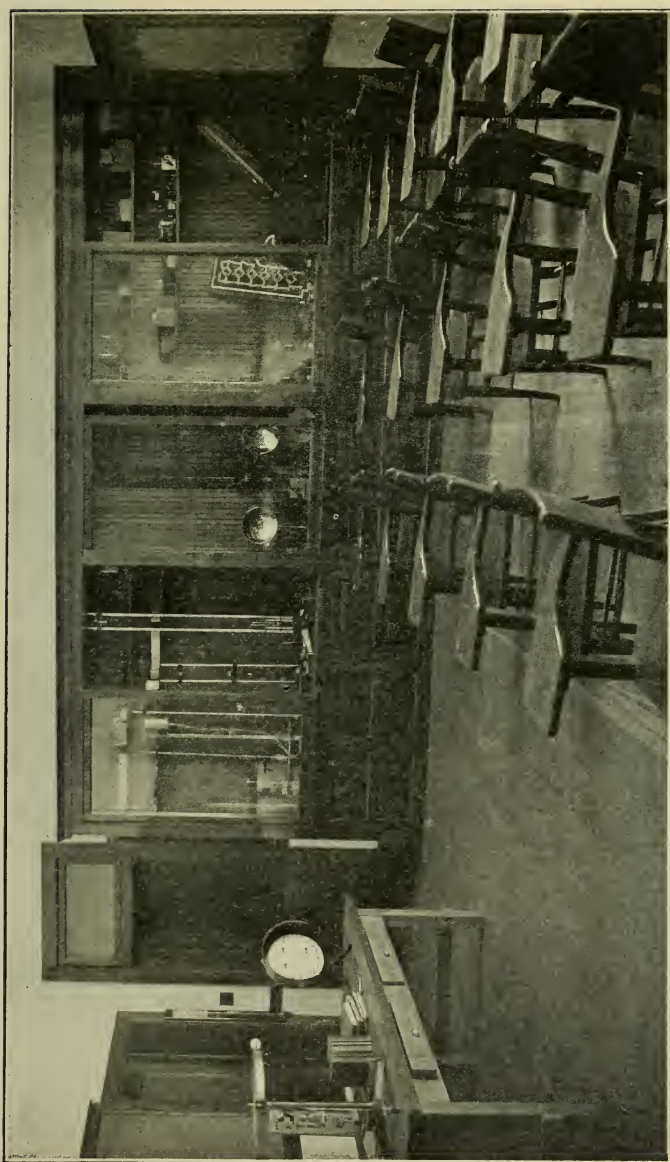
Dunn, Estella	Pennsylvania
Knappenberger, Olive	Pennsylvania
Stamm, Julia	Pennsylvania

HISTORY OF MUSIC

Dunn, Estella	Pennsylvania
Stamm, Julia	Pennsylvania

CHORAL SOCIETY

Baker, Marjorie	Pennsylvania
Baughman, Christy	Ohio
Beaver, Florence	Pennsylvania
Brosius, Howard E.	Pennsylvania



THE PHYSICS LECTURE ROOM

Capewell, E. R.....	Ohio
Dockter, Albert	Pennsylvania
Dunn, Estella	Pennsylvania
Eshbaugh, John F.....	Ohio
George, Clementina	Pennsylvania
Gerberich, Marion	Pennsylvania
Heckman, George W.....	Ohio
Koenig, Fred C.....	Pennsylvania
Knappenberger, Olive	Pennsylvania
Kuffner, Erwin L.....	Pennsylvania
Losel, Margaret	Pennsylvania
Martens, Bertha	Pennsylvania
McClelland, Anna	Pennsylvania
McElhaney, Kathryn	Pennsylvania
McQueen, Byron	Pennsylvania
McQueen, Helen	Pennsylvania
Naarup, Clarence L.....	Wisconsin
Pebly, Harry E.....	Pennsylvania
Piel, C. Alton.....	Pennsylvania
Riggle, Bessie	Saskatchewan
Roth, Esther H.....	Pennsylvania
Saeger, E. Vernece.....	Pennsylvania
Salchli, Bertha F.....	Pennsylvania
Stamm, Julia	Pennsylvania
Stohlman, Edna	Pennsylvania
Ulrich, George L.....	Pennsylvania
Weygandt, Jay B.....	Ohio
Wright, W. Shannon.....	Pennsylvania
Zeigler, John	Ohio

DEPARTMENT OF ELOCUTION AND EXPRESSION

Capewell, E. R.....	Ohio
George, Clementina	Pennsylvania
Mathers, Grace	Pennsylvania
McElhaney, Kathryn	Pennsylvania
McQuenn, Helen	Pennsylvania
Ray, Forrest I.....	Ohio
Ulrich, George L.....	Pennsylvania

THIEL COLLEGE

SUMMARY

THE COLLEGE

	Males	Females	Total
Seniors	6	5	11
Juniors	9	5	14
Sophomores	6	3	9
Freshmen	12	5	17
Special	11	6	17
		<hr/>	68

THE PREPARATORY SCHOOL

Third Year	7	3	10
Second Year	4		4
First Year	2		2
Unclassified	3	1	4
		<hr/>	20

CONSERVATORY OF MUSIC

Piano	4	14	18
Vocal	4	10	14
Organ		4	4
Harmony and Theory		3	3
History of Music		2	2
Chorus Singing	15	18	33
		<hr/>	74

ELOCUTION AND EXPRESSION

Unclassified	3	4	7
		<hr/>	7

Total Enrollment	169
Names Repeated	64
	<hr/>
Number of Different Students	105

HONORARY DEGREES CONFERRED

D. D.

1877—Rev. Henry E. Jacobs.....	Gettysburg, Pa.
1882—Rev. C. E. Cossman.....	Lunenburg, N. S.
1883—Rev. Prof. P. C. Henkel.....	Conover, N. C.
1886—Rev. E. Belfour.....	Pittsburgh, Pa.
Rev. Samuel Laird.....	Philadelphia, Pa.
1887—Rev. Geo. A. Wenzel.....	Pittsburgh, Pa.
1888—Rev. Samuel Wagenhals.....	Fort Wayne, Ind.
1899—Rev. F. A. Kaehler.....	Buffalo, N. Y.
1900—Rev. G. C. Berkemeier.....	Mt. Vernon, N. Y.
Rev. C. A. Swenson.....	Linsborg, Kas.
1901—Rev. J. E. Whitteker.....	Lancaster, Pa.
Rev. John Telleen.....	Rock Island, Ill.
Rev. Frederick Richter.....	Clinton, Ia.
1902—Rev. John A. W. Haas.....	Allentown, Pa.
1903—Rev. George W. Sandt.....	Philadelphia, Pa.
1910—Rev. Jan Bjarnason.....	Winnipeg, Can.
1911—Rev. Emil Hoffmann.....	_____
Rev. Geo. J. Gongaware.....	Pittsburgh, Pa.
1912—Rev. Luther D. Reed.....	Philadelphia, Pa.

LL. D.

1887—Rev. Chas. W. Schaffer, D. D.....	Philadelphia, Pa.
1891—Rev. Prof. H. E. Jacobs, D. D.....	Philadelphia, Pa.
1911—Rev. Geo. F. Spieker, D. D.....	Philadelphia, Pa.
1913—Rev. H. W. Roth, D. D.....	Greenville, Pa.
1915—Hon. Adolph O. Eberhart.....	St. Paul, Minn.

Ph. D.

1891—Rev. Chas. B. Wakefield.....	Greenville, Pa.
1892—Rev. A. F. Potts, in course.....	Pleasant Unity, Pa.
1894—Rev. Wilson M. Rehrig, in course.....	Greenville, Pa.
1893—Rev. John N. Wetzler, in course.....	Beavertown, Pa.
1895—Rev. T. O. Sigurdson, in course.....	Gardar, N. D.
1897—Rev. Carl N. Conrad, in course.....	Rochester, N. Y.

BACCALAUREATES

T. C. Whiteman, '97, President.

C. E. Witmer, '88, Recording Secretary and Treasurer.

Frank S. Beistel, '95, Corresponding Secretary.

1874.

John B. Bott, A. M., C. E.....	Greensburg
*Rev. F. C. E. Lemcke, A. M.....	Rochester
James M. Mowl, Esq., A. M.....	Newport, Ky.
Rev. G. L. Rankin, A. M.....	Homestead
Rev. Theophilus B. Roth, A. M., D. D.....	Greenville
*John B. Schaeffer, A. M.....	Kittanning

1875.

Mrs. G. L. Hammer (Mabel E. Templeton).....	Omaha, Neb.
Logan M. Kifer, A. M., M. D.....	McKeesport
Rev. Jacob C. Kunzman, A. M., D. D.....	Philadelphia
Edwin S. Templeton, A. M., Esq.....	Greenville
Rev. John E. Whitteker, A. M., D. D.....	Lancaster
Margaret M. Ross.....	Altoona
*Ida B. Sheakley.....	Greenville
*Mrs. W. C. Stinson (Mary E. Huling).....	Minneapolis, Minn.

1876.

Rev. Ernest A. Born, A. M.....	Milan, Ind.
Mrs. John B. Bott (Georgiana A. McKee).....	Greensburg
Celinda E. Cook, A. M.....	Greenville
Rev. G. W. Critchlow, A. M.....	Jamestown, N. Y.
Rev. Robert M. Zimmerman, A. M.....	Jeannette

1877.

Horace E. Dunlap, A. M.....	Willcox, Ariz.
Rev. Emil G. Lund, A. M., D. D.....	Seattle, Wash.

1878.

Rev. Isaac O. Baker, A. M.....	Washington, D. C.
*Rev. John P. Deck, A. M.....	Binghamton, N. Y.

1879.

Agnes N. Achre.....	Greenville
Alice E. Delo.....	Pittsburgh
Hon. Burt B. Dunlap, A. M.....	Brawley, Cal.
Rev. Robert R. Durst, A. M.....	Sewickley
Mrs. S. P. Kishler (Jane S. Templeton).....	Greenville
*Ida A. McKee.....	Wilkinsburg

*Deceased.

Mrs. H. E. Mitchell (Anna S. Templeton).....Venice, Cal.
 Rev. Dettmar L. Passavant, A. M.....Zelienople
 *Clara A. Sheakley.....Greenville
 Rev. John A. Waters, A. M.....Carrick

1880.

Rev. John F. Booher, A. M.....Hyde Park
 Rev. Horace K. Gebhart, A. M., B. D.....Kenosha, Wis.
 Frank H. Lindsley, A. M., Esq.....Delano, Minn.
 Rev. Nathaniel Scheffer, A. M.....Meadville
 *Rev. George E. Titzl, A. M.....Greensburg

1881.

Mrs. T. M. Austin (Effie J. Reznor).....Monmouth, Ill.
 Mrs. H. K. Gebhart (Emma A. Swingle).....Kenosha, Wis.
 *Mrs. Frank H. Lindsley (Anna Smith).....Delano, Minn.
 Prof. M. D. Miller, A. M.....Anadarko, Okla.
 Mrs. Alfred Ramsey (Sara J. Brown).....Maywood, Ill.
 Oren J. Waters, A. M., M. D.....Chicago, Ill.

1882.

Prof. T. Merrill Austin, A. M.....Monmouth, Ill.
 Rev. Edward L. Baker, A. M.....Greenville
 Rev. Prof. J. C. A. Fritschel, A. M.....Clinton, Ia.
 Albert R. J. Graepp, A. M.....
 Rev. Uriah J. Klingensmith, A. M.....Syracuse, N. Y.
 G. Ernest Mann.....Lincoln, Neb.
 Harold A. McMichael.....
 G. J. Mechling, A. M., Esq.....Keenan, Okla.
 Rev. George C. Smith, A. M.....Aurora, Ill.

1883.

Rev. G. A. Bierdeman, A. M., D. D.....Toledo, O.
 Thomas M. Cooke, Esq., A. M.....
 Mrs. Jos. A. Doyle (Sarah E. Cossit).....Greenville
 S. H. Miller, A. M.....Greenville
 Mrs. W. M. Reck (Anna M. Titzel).....Sebring, Fla.
 Mrs. J. T. Reimer (Leora C. Bauer).....Riverside, Cal.
 Prof. Samuel H. Sheakley, A. M.....
 W. M. Swingle, A. M., Ph. D.....Orange, N. J.
 *Rev. John Shunk, A. M.....Morgantown, W. Va.
 Elmer S. Welfley, A. M., Esq.....Braddock

1884.

Prin. Wm. W. Fell, A. M.....Orangeville, O.
 Joseph A. Hatlestad.....
 *F. Henry Keller, A. M., Esq.....Greenville

*Deceased.

Mrs. C. McArthur (Ruth A. Linn)	Westford
A. Curtin McLean, A. M.	Sharon
*Otto A. C. Meyer	Island Creek, O.
Fred L. Nisbet, A. M., M. D.	Meadville

1885.

Rev. Fred A. Bowers	Philadelphia
Wm. E. Cossitt	Greenville
*Rev. J. Howe Delo, A. M.	Pittsburgh
Rev. Philip A. Lamerdin, A. M.	Philadelphia
*Rev. Knut O. Lomen, A. M.	Beloit, Ia.
Rev. Jacob Maurer, A. M.	Unionville, Ont.
*Prof. George E. Merkley, A. M., Ph. D., LL. D.	Bethlehem
George Purucker, A. M., M. D.	Medford, Ore.
Rev. Prof. Alfred Ramsey, A. M., D. D.	Maywood, Ill.
Rev. Adam C. Sumons, A. M.	Philadelphia
Walter R. Titzel, A. M., M. D.	Chicago, Ill.

1886.

Rev. Wm. F. Bacher, A. M.	Duluth, Minn.
Mrs. W. F. Bacher, A. M. (Bertha Kunkelman)	Duluth, Minn.
Rev. Gustave A. Benze, A. M., D. D.	Erie
Rev. Franklin P. Bossart, A. M.	Latrobe
Edwin S. Earhart, Esq.	
Rev. Henry W. Elson, A. M., Ph. D.	Athens, O.
Mrs. Chas. W. Spencer (Anna K. Fetzer)	Elmhurst
Rev. Wm. L. Hunton, A. M., Ph. D.	Philadelphia
*Mrs. E. G. Lund, A. M. (Anna Hippee)	Minneapolis, Minn.
Perry A. Shanor, A. M.	
*Ernest A. Stuckey	Pittsburgh
Mrs. W. R. Titzel (Mary E. Davis)	Chicago

1887.

Robert W. Brown, A. M., M. D.	Greenville
Hon. James M. Campbell, A. M., Esq.	Mercer
Duran S. Cossitt, A. M., M. D.	Conneaut, O.
Rev. Samuel R. Elson	Omaha, Neb.
Rev. Prof. George J. Fritschel, A. M.	Dubuque, Ia.
Rev. Prof. Max C. E. Fritschel, A. M.	Dubuque, Ia.
Rev. Geo. A. Genzmer, A. M.	Newark, N. J.
Rev. Werner L. Genzmer, A. M.	Pittsfield, Mass.
*Mrs. W. L. Genzmer (Sada S. Sawvel)	Pittsfield, Mass.
Rev. P. J. Karl Glatzert, A. M.	Sewickley
Louise Hippee, A. M.	Seattle, Wash.
Rev. Aaron J. Houk, A. M.	Mansfield, O.
Rev. D. Dawson Miller, A. M.	Masontown

*Mrs. J. L. Miller, A. M. (Alice T. West)	Youngstown, O.
D. Wm. McKee	Wilkesburg
Wm. C. Pettit, A. M., Esq.	Greenville
John Ray	Simons, O.
Rev. Albert J. Reichert, A. M.	Lancaster
D. Welty Sarver, A. M.	
Rev. Wm. M. Tinker, A. M.	Cumberland, Md.
Rev. Mosheim S. Waters, A. M.	Newark, N. J.
Rev. George M. Weng, A. M.	Oshkosh, Wis.

1888.

Rev. James A. Boord, A. M.	Lamartine
Rev. George J. Diener, A. M.	Reynoldsville
Mrs. Geo. J. Diener (Ella J. Beighley)	Reynoldsville
Ezra A. Houk, A. M.	W. Austintown, O.
Harry L. Keck, A. M., Esq.	Greenville
Mrs. B. C. Reed (E. Louise Fetzer)	Elmhurst
*O. P. Widaman, A. M., Esq.	Los Angeles, Cal.
Charles E. Witmer	Greenville

1889.

*Fred S. Cossit, A. M., M. D.	Greenville
Charles J. H. Fritze	
Mrs. L. Goodwin, A. M. (Ada L. Fisher)	Orchard, Wash.
Rev. Jacob M. Hankey	Helena, Ga.
Albert Loutzenhiser	
Melville Frank Miller, A. M., M. D.	Wadsworth, O.
Rev. George Grant Ruff	Dunkirk, N. Y.
Mrs. Geo. G. Ruff (Martha E. Elson)	Dunkirk, N. Y.
Harry J. Smeltzer, A. M.	Greensburg
Prof. W. E. Smeltzer, A. M.	Avonmore

1890.

M. L. Beard	Calla, O.
*John M. Benninghoff	Greenville
Harry L. Brinker	Youngstown, O.
Rev. Julius W. Brockway	Apollo
Rev. John F. Heckert	McKeesport
Louis Henlein	Greenville
Hattie M. Kreps	West Newton
Rev. Frank W. Klingensmith	Livingston, Mont.
William H. Leet, A. M., M. D.	Conneaut, O.
Rev. Waldo Emerson Murray, A. M.	Rochester, N. Y.
Clarence W. McElhaney, M. D.	Greenville
Charles K. McCreary, Esq.	Greensburg

*Deceased.

*Rev. Wm. F. Rick.....	Williamsport
Rev. William L. Stough, A. M.....	Philadelphia
Rev. Wm. R. Swickard, A. M.....	San Francisco, Cal.
Prin. David R. Sumstine, Sc. D.....	Wilkinsburg
Guert M. Tinker, M. D.....	Sharon
Rev. Frank E. Whitmore, A. M.....	Philadelphia
*Laura D. Young, A. M.....	Akron

1891.

George Frederick Beachler, M. D.....	Cleveland, O.
Prof. Elmer D. Busby, A. M.....	Everett, Wash.
Harvey Trunkey Fletcher, Esq.....	Chicago, Ill.
Mrs. Geo. A. Genzmer (Anna Grace Fletcher).....	Newark, N. J.
Rev. Clark D. A. Hoon, A. M.....	Sapula, Okla.
Charles McClellan Iseman, M. D.....	Ellwood City
Clement Elmer Miller, Ph. G.....	Rome, O.
Clara Elpine McClymonds.....	Grove City
*Lewis Arno Schade.....	Monaca
George Sherman Sigendall.....	Meadville
Charles McMunn Slease, M. D.....	Turtle Creek
Rev. Charles Peter Weiskotten.....	Milwaukee, Wis.

1892.

Rev. Peter Altpeter.....	Buffalo, N. Y.
George W. Brawner, Esq.....	Pittsburgh
Blanche Christy.....	Miamisburg, O.
John Joseph Donaldson, Esq.....	Greenville
Rev. Clement L. V. Dozer.....	Ashtabula, O.
Rev. William Edward Frey.....	Erie
Rev. Norman Newton Harter.....	Salinas, Cal.
Duncan C. E. McCready.....	Johnstown
Victor Welsh Porter, M. D.....	Lafayette, Col.
John Scott Schaeffer, A. M., Esq.....	Kittanning
*Rev. Thorkel Olaf Sigurdson, A. M., Ph. D.....	Gardar, N. D.
Mrs. Charles McMunn Slease (Annetta Ulery Bacher).....	Turtle Creek
Rev. Luther Jonas Smith.....	Goshen, Ind.
Josiah Randolph Titzel, D. D. S.....	Greenville
Prin. Curtis Clarence Williamson, A. M.....	Bellevue

1893.

Prin. John Sill Alan, A. M.....	Salem, O.
Rev. Leopold Otto Benze, A. M.....	Erie
Rev. George Anderson Brown.....	Slippery Rock
Rev. John Leonard Fischer.....	Pittsburgh
Rev. George J. Gongaware, A. M., D. D.....	Charleston, S. C.

*Deceased.

*Frank Stirewalt Hunton.....	Lima, O.
Rev. Charles Krauth Hunton.....	Salem, Va.
Prof. T. S. Lowden, Ph. D.....	Columbus, O.
Rev. Aden B. MacIntosh, A. M.....	Norristown
Rev. John J. S. Rumbarger, A. M.....	La Crosse, Wis.
William Henry Schweikert, LL. B.....	Cincinnati, O.
*Harry Lee Shrom, A. M.....	Concord, N. C.
Prin. Francis Edwin Swingle.....	Zanesville, O.
Eda Augusta Weiskotten.....	Cleveland, O.

1894.

Rev. William Ernest Bauer, A. M.....	Wilkesburg
Henry Peter Beaver, C. E.....	Shenango
Rev. Ludwig Beisecker.....	Ellwood City
Rev. Ernest Orion Graham, A. M.....	Leetsdale
Mrs. H. Childs Hodgins (Emma K. Mulheim).....	_____
Rev. Swen Aaron Johnson.....	Leland, Ill.
Rev. Merle Rea Kunkelman, A. M.....	Cambridge Springs
Mrs. Fred M. Thrall (Alcie Adele Machesny).....	Rutland, Vt.
Rev. Jesse LeRoy Miller.....	Youngstown, O.
Mrs. Charles K. McCreary (Sarah Effie Boal).....	Greensburg
Rev. Edward McNeil Potts, A. M., Ph. D.....	Toledo, O.
John William Ridenour, A. M., M. D.....	Lafayette, O.
Rev. Gomer C. Rees.....	Greensburg
Rev. Charles Edward Schweikert.....	Woodlawn
Mrs. Robert Morrison, A. M. (Rosetta Freda Ryan).....	Sheridan
Rev. Ira Melvin Wallace, A. M., Ph. D.....	Pittsburgh
Mrs. I. M. Wallace (Alice Laurence Schaeffer).....	Pittsburgh

1895.

Rev. Frank Smith Beistel.....	Greenville
Elizabeth Barbara Christy.....	Miamisburg, O.
Susan Alice Leet, A. M.....	Minneapolis, Minn.
Rev. Loran Otto Peach.....	Trafford
Rev. William Daniel Stoyer.....	St. John's
*Rev. John Allen Zundel, A. M.....	Minneapolis, Minn.

1896.

*Mrs. C. C. Bolon (Mary Esther Peach).....	Sherodsville, O.
Emily Augusta Couse.....	Greenville
William Jacob Cupps.....	_____
Walter Wordsworth DeWalt.....	_____
Rev. Charles Edward Dozer.....	Monaca
Charles Franklin Fisher.....	_____

*Deceased.

Sara Blanche Harpst-Jackson, A. M., M. D.	Duquesne
Rev. Stephen Paulson, A. M.	Philadelphia
William Haggerty Phillips, M. D.	Greenville
Rev. Harry Bertram Reed, A. M., B. D.	Chicago, Ill.
Mrs. Irvin Reed (Clara Mabel Bortz)	Greenville
Mrs. Frank W. Streich (Pearl Marie Fletcher)	Chicago, Ill.

1897.

Rev. Harry Edgar Daugherty	Adamsburg
Rev. George Franklin Gehr	Wilkesburg
George Osmon Keck, M. D.	Greenville
Rev. John Keehley	Montreal, Q.
Charles Porterfield Krantz	Pittsburgh
Edgar Renatus Shirey, Esq.	Greensburg
Barton Peter Snyder	Millersburg, O.
*Asa Harris Waters	Jumonville
Rev. Theodore Weiskotten	Cedarburg, Wis.
Theodore C. Whiteman, Esq.	Greenville
Mrs. T. C. Whiteman (Margaret Reeves McFetridge)	Greenville

1898.

Rev. Perry Edward Baisler, B. D.	Winnipeg, Manitoba
Rev. William Eckert, B. D.	Maywood, Ill.
Prof. Adolph G. Frank, A. M.	Pittsburgh
Eleanor Morrison	Greenville
Nina Ogden, A. M.	Greenville
Prof. James Dwight Rees, A. M.	Greenville
Rev. Henry Voegtly	Massillon, O.

1899.

Gunnlaugur W. Jonsson	Sharon
Irwin Richard Moore	Greensburg
Rev. Solomon Daniel Myers	Doylestown, O.
Oliver Empfield Pearch	Detroit, Mich.
Wallac Norman Refhuss, M. D.	Mahone Bay, N. S.
Rev. Paul Wagner Roth	Milwaukee, Wis.
Rev. John Valentine Sappenfeld	Coudersport

1900.

Rev. Henry Jonas Croushore	Freeburg
Mrs. Walter Goehring (Kitt Carson Orr)	Pittsburgh
Ella Grace Hunton	Salem, Va.
Mrs. Ben Francis Meade (Jean McDowell)	Greenville
Monroe Andrew Munson	Chicago, Ill.
Daniel Berry Packard	Washington, N. C.

*Deceased.

Charles Daniel Rissell.....Greenville
 Benno John Uhl.....

1901.

Gertrude BeilGreenville
 Rev. William Passavant Christy.....Minneapolis, Minn.
 Rev. Walter Irving Eck.....Vancouver, Wash.
 Samuel Theodore Erieg.....Williamsport
 Henry Plattes Gehrlein.....Washington
 Matthew Carter Hamilton.....
 Paul Albert Hoffman.....
 *Mrs. Chas. B. King (Jessie Martin Tillotson).....Riverton, Wy.
 Rev. Frederick Charles Martin.....Rochester, N. Y.
 Rev. Lloyd William Steckel.....Albert Lea, Minn.
 Olivia Jane Thomas.....Edinboro
 Daisy Eshelman Woerth.....Pittsburgh

MUSIO.

*Grace K. Henry.....Espyville
 Mrs. F. C. Sheparson (Kate R. Templeton).....Greenville

1902.

Rev. Frank Welty Ash, A. M., B. D.....Saltsburg
 Eva Margaret Bacher.....Greenville
 Rev. Lewis Jacob Baker.....Latrobe
 Rev. Frederick Jacques Bermon.....Poughkeepsie, N. Y.
 Rose Marie Dickey.....Greenville
 Anna Ruth Forster.....Greenville
 Rev. John Henry Graf.....North Lima, O.
 Joseph Hansen.....Chicago, Ill.
 Henry Herbert Harman, C. E.....Greenville
 Mrs. H. H. Harman (Mabel Fidella Saul).....Greenville
 Mrs. Paul A. Hoffman, A. M. (Margaret E. Myers).....Los Angeles, Cal.
 George Matthew Hieber, M. D.....Richmond Hill, N. Y.
 *Mrs. Warren Hunter (Helen Christine Roth) B. E., B. S.....Carrick
 Mrs. G. C. Frank (May McMurray).....Ligonier
 Leonard John Munson, M. D.....Chicago, Ill.
 Rev. Howard Elias Snyder.....Kingston, N. Y.
 Rev. Franklin Edward Strobel.....Ridgway
 William Paul Tillotson.....Cincinnati, O.
 William Henry Wineman.....Youngwood

MUSIO.

Bernice Kennedy.....Tuscarawas, O.

*Deceased.

THIEL COLLEGE

1903.

Samuel Laird Ash.....	Erie
Mary Ethel Disay.....	Greenville
Corinne Susanna Kreps.....	Greenville
Ida Belle Kreps.....	Greenville
*Mary Ohl Lohr.....	Greenville
Rev. John Josiah Myers.....	McKees Rocks
Rev. Paul Hoerlein Roth.....	Maywood, Ill.
Mrs. Gilbert Symons (Lydia Hoerlein Roth).....	Glendale, O.
Charles Merrill Shoup.....	Ligonier
Rev. Charles Wesley White.....	Zelienople

1910.

Supt. H. E. McConnell.....	Mercer
Rev. Carl C. Roth.....	Red Wing, Minn.

1911.

J Boyd Duff, Jr., Esq.....	Carriick
John A. L. Mensch.....	Philadelphia
Mrs. Albert E. Miller (Susie M. Frederick).....	Port Arthur, Tex.
Lloyd Moyer	_____
Mrs. C. F. W. McCready (Mabel A. Lynch).....	Jamestown
Carl P. McMullen.....	Slippery Rock
Rev. James Waters Ramsey.....	Lawrence Park, Erie
Mrs. Jas. W. Ramsey (Florence Heilman).....	Lawrence Park, Erie
Ruby C. Smith.....	Greenville

1912.

Georgiana E. Frederick.....	Greenville
Richard H. Gerberding.....	Maywood, Ill.
Raymond A. Getter.....	Greenville
Mildred Hamilton	Greenville
Alexander James Haupt.....	Maywood, Ill.
Charles F. W. McCready.....	Jamestown
Mildred Rankin	Homestead
Ruth White	Pittsburgh

MUSIC.

Mrs. Paul McMichael (Florence Tabler).....	Greenville
Mrs. Jas. W. Ramsey (Florence Heilman).....	Lawrence Park, Erie

1913.

Mrs. Arthur Barrett (Mary B. Templeton).....	Bellevue
Carl Bartsch	Philadelphia
Edwin E. Bartsch.....	Tidioute
Roy C. Beaver.....	Greenville
Frederick F. Haworth.....	Philadelphia

Jane B. Hill.....	Greenville
Keturah Grace G. Kepple.....	Greenville
Chester W. Knappenberger.....	Jeannette
Elizabeth G. McMullen.....	Greenville
Hiram H. Sipes.....	Peddapur, India

MUSIC.

Anna K. Werner.....	East Liverpool, O.
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1914.

Jessie Evelyn Busby.....	Everett, Wash.
Jacob Mann Diener.....	Barboursville, W. Va.
William Gray Duff.....	Carrick
Rosa Durst	Greenville
Heber H. Eckhardt.....	Miamisburg, O.
Florence V. Lynch.....	Greenville
Nels Frederick Petersen.....	Sharpsville
Samuel Hoerlein Roth.....	Maywood, Ill.
Mae F. Roth.....	Prospect
Marion V. Schrecongost.....	DuBois

MUSIC.

Ethel C. Heile.....	Transfer
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GIFTS TO THE COLLEGE

SCHOLARSHIPS

Persons who feel inclined to make Thiel College the special object of their beneficence may, by corresponding with the Faculty or Board of Trustees, become informed of the particular needs of the institution. Additions to the equipment and furnishing of the various departments are always in order, and the management will be glad to advise those who contemplate making any contributions of this kind.

At this place mention deserves to be made of a special gift of \$250 presented to the Board by the Rev. C. P. Weiskotten, for the purpose of a perpetual scholarship under conditions specified by the donor. (In use.)

His example was followed by others, so that beside the above mentioned perpetual scholarship there is one donated by Mr. and Mrs. W. H. Bishop, and one donated by Mrs. Jennie E. Rhineberger, all of Roseville, O. (In use.)

To this must be added the pledge of \$50 per annum by the First English Lutheran Church at Leechburg (the Rev. Frederick A. Reiter, pastor) to be used for the tuition of a worthy student. (In use.)

Attention is called to these two forms of scholarship, with the hope that those who wish to befriend the College and at the same time desire to provide means for worthy students, may be induced to consider these methods. Correspondence in regard to this point is invited by the President of the College.

PRIZES

The Pittsburgh Synod President's prize, instituted by the Rev. G. J. Gongaware, D. D., a gold medal, is offered for greatest proficiency in English in the Junior and Senior years.

BEQUESTS

Those who wish to promote, by bequest, the cause of Christian education can do no better than to make Thiel College a participant in their estates upon their decease.

To be valid, a bequest in Pennsylvania must be executed at least thirty days, and in New York sixty days, before the death of the testator. For the convenience of friends who desire to bestow gifts upon the College the following form is suggested:

I give, devise and bequeath to the Trustees of Thiel College of the Evangelical Lutheran Church, an institution of learning established by the Pittsburgh Synod of the Evangelical Lutheran Church, and located at Greenville, Mercer County, Pa., the sum of.....
.....Dollars (or, if real estate, give designation or description of the property), for the general purposes of the College.

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UNIVERSITY OF ILLINOIS-URBANA



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